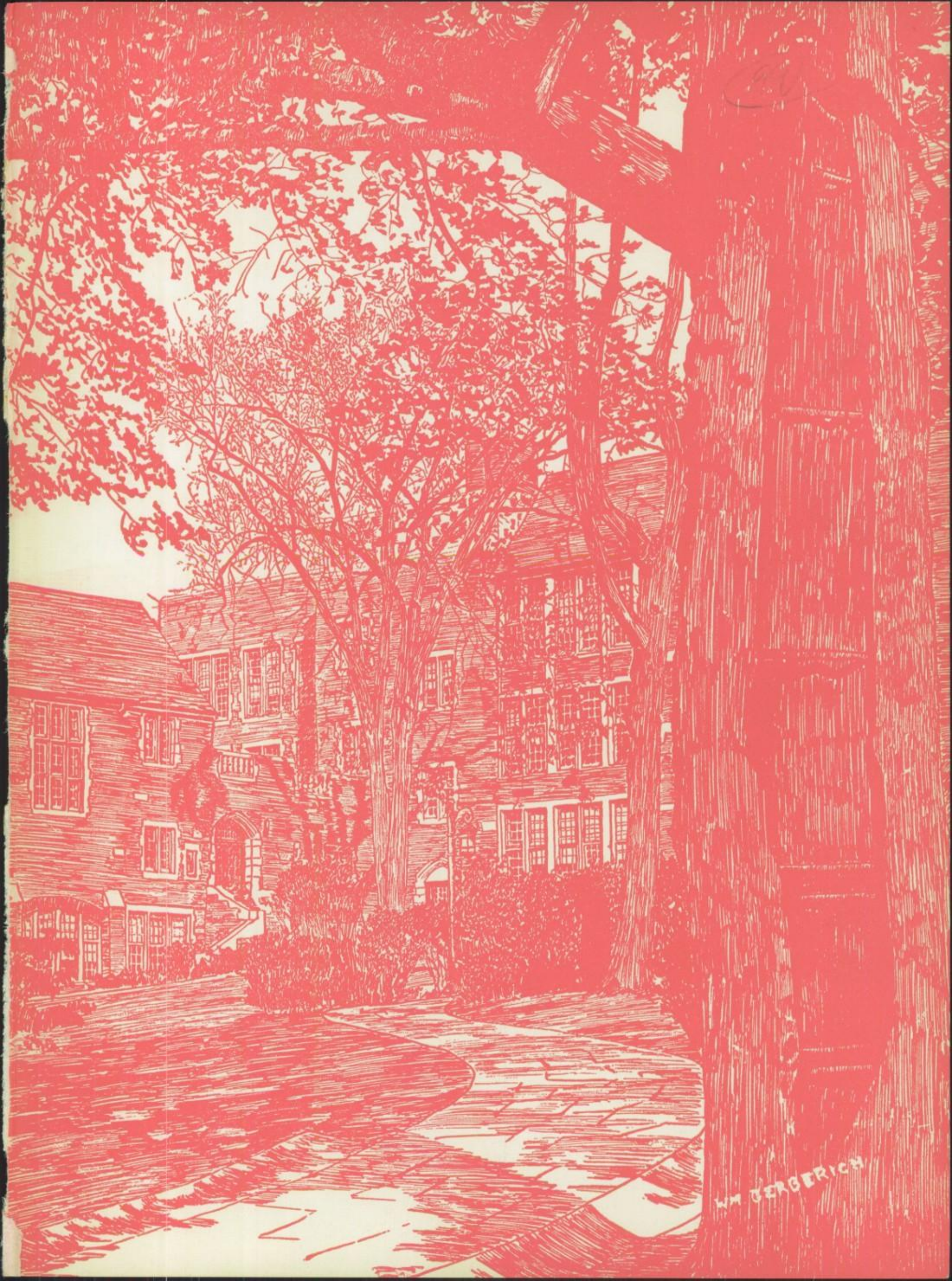
'58 Wizard


WM BERGERICH

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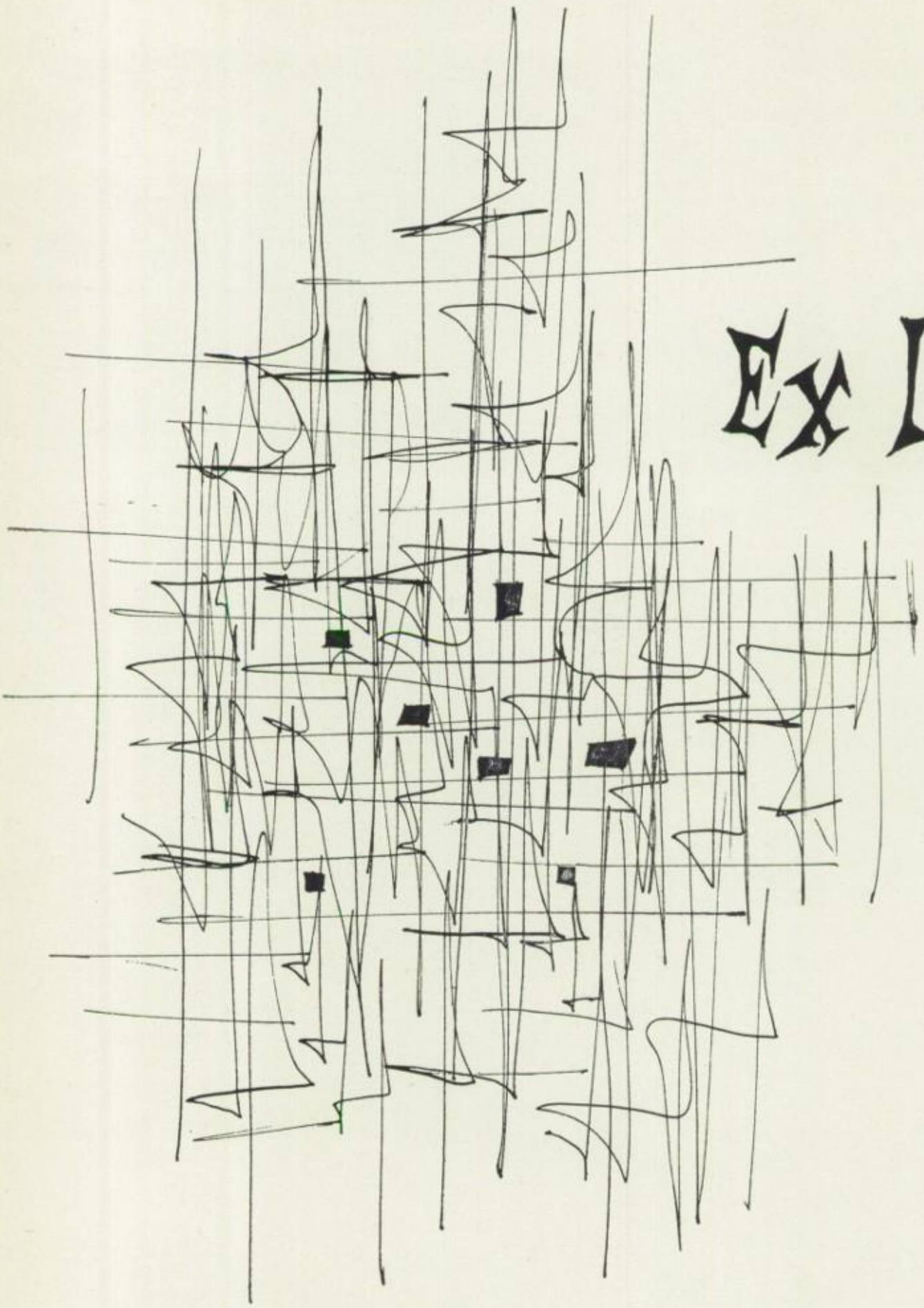

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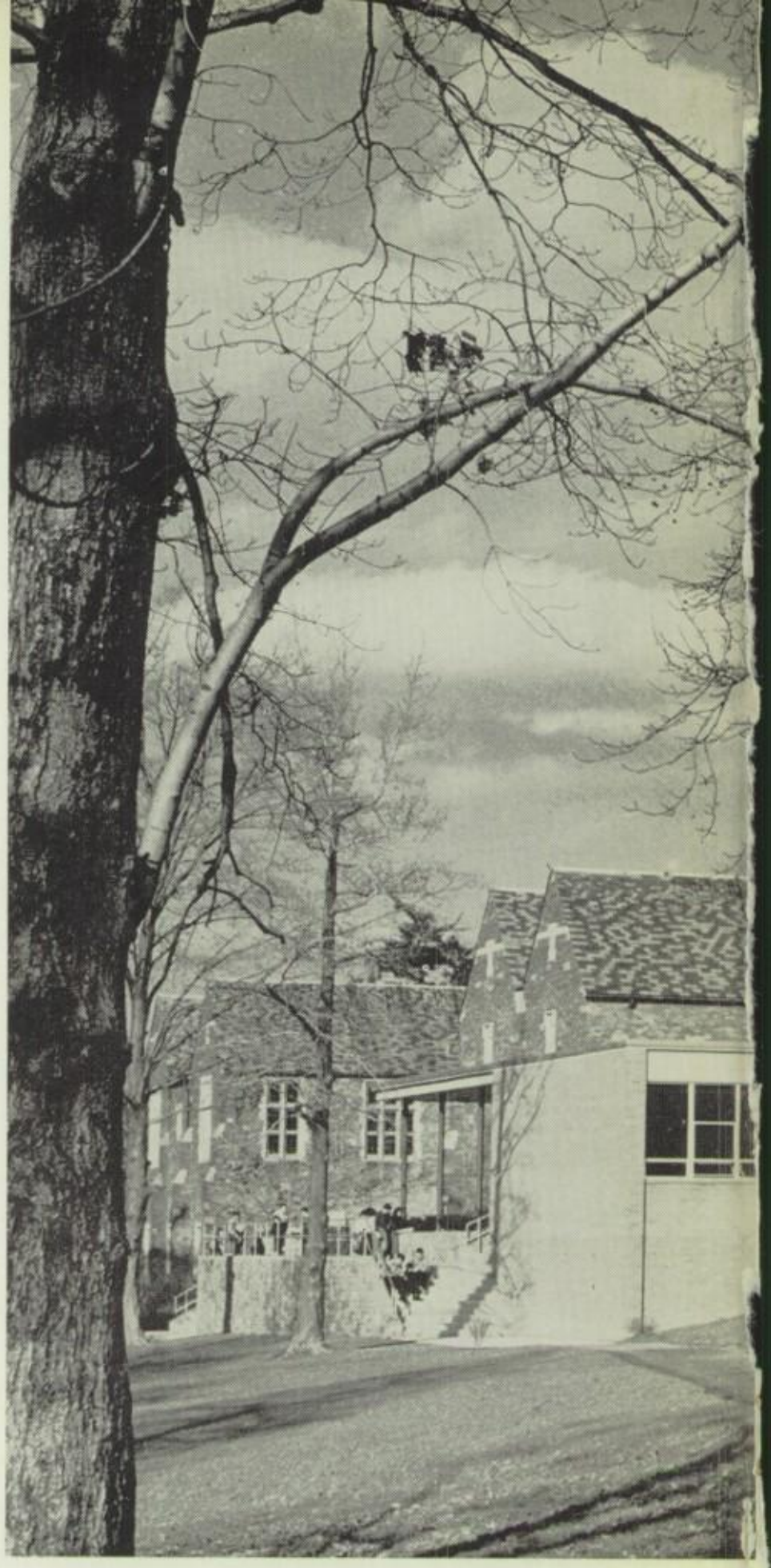
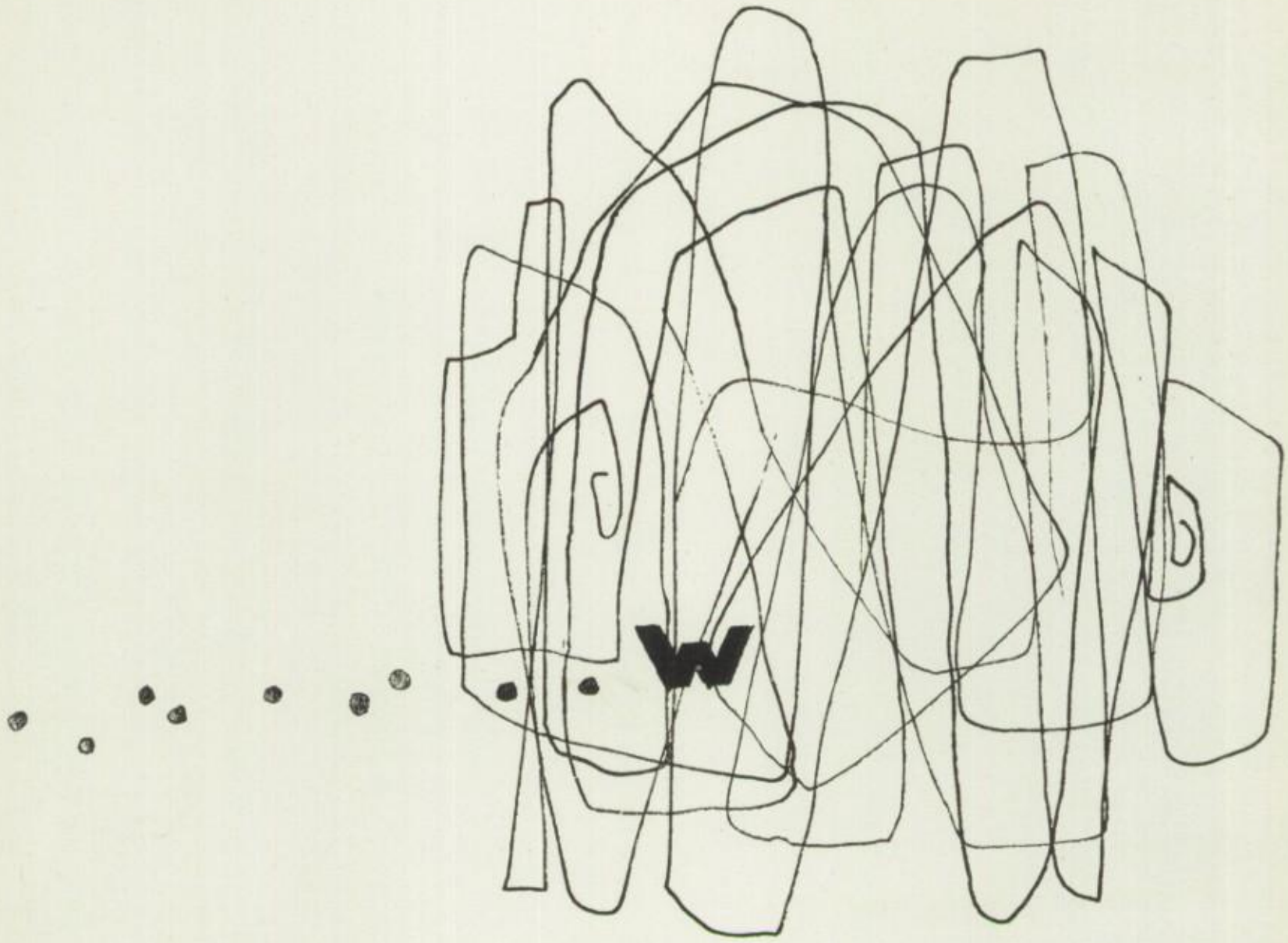


'58 WIZARD

PUBLISHED BY THE SENIOR CLASS

OSSINING HIGH SCHOOL

OSSINING, NEW YORK



FOREWORD

THIS is your Wizard, my Wizard, our Wizard. This is your yearbook, the living record of Ossining High School for '57-'58. In it is everyone of you, of us—your classes, your dances, your clubs, your games. In it are your joys, your memories, your hopes, your laughter. In it is Ossining, teen-age style—what makes it run, what makes it best, what makes us proud we belong—proud of our Indians, our Maroon and White—proud of our teachers, our scholars, our athletes, our hot-rodders —proud of our accomplishments, our dreams, our goals. In it is a stupendous year of toil, joy, pathos, humor for us the Wizard staff of '58, who take pride in presenting our O. H. S. yearbook.

RAY TOWNSEND
Principal

TO one who has given his all to O. H. S. . . . to Ossining . . . and to us . . . we, in deepest appreciation, dedicate our 1958 Wizard.

DEDICATION

BOARD OF EDUCATION

Standing, left to right—Mr. Kidd . . . Mr. Packard . . . Mr. Kolmorgan . . . Mr. Frey . . . Dr. Northrup . . .
Seated—Mrs. Watson . . . Mr. Culp . . . Miss Dorner . . .

TO THE SENIORS

Dr. Charles Northrup
Superintendent of Schools

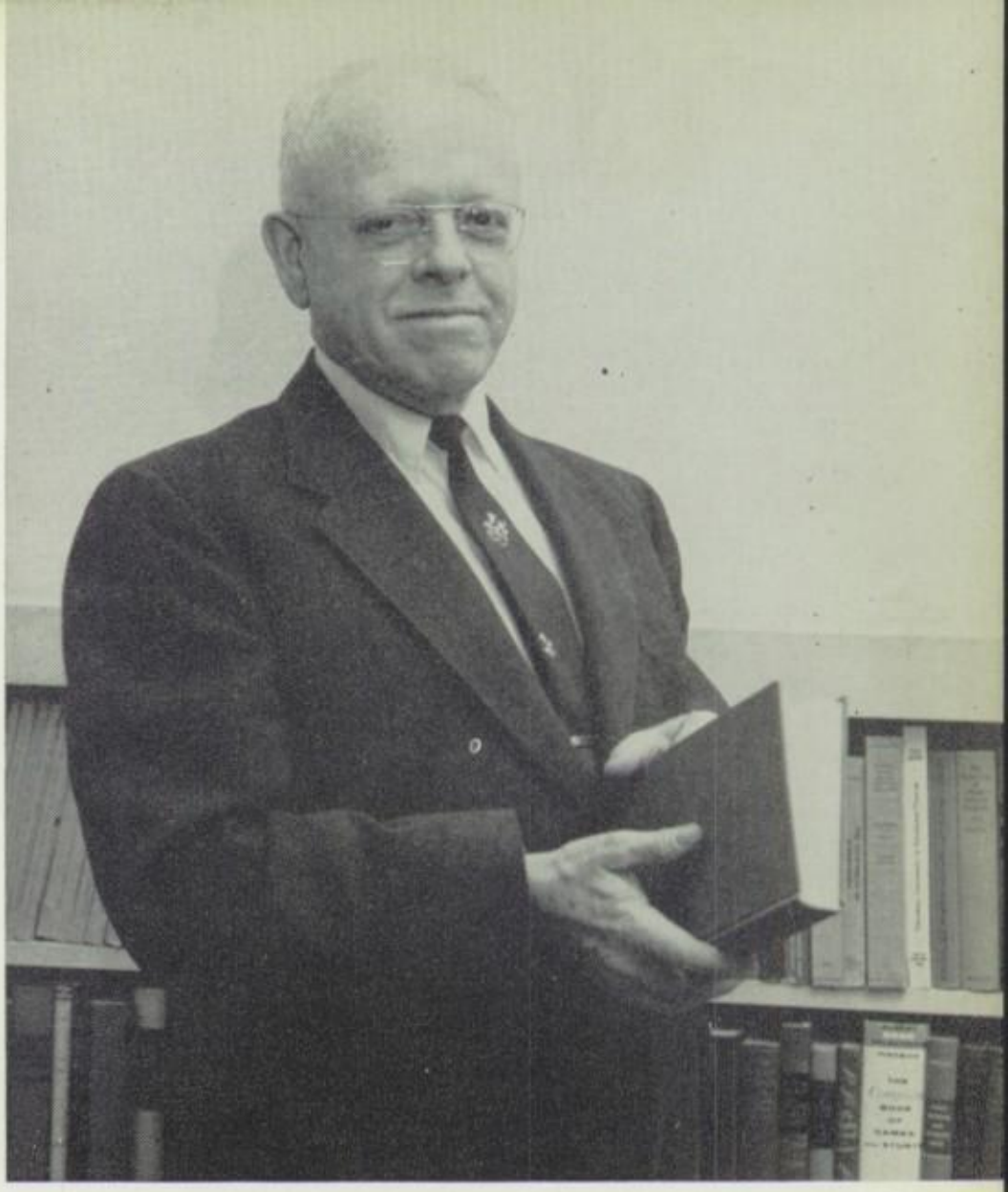
THE members of the Ossining Board of Education and Administrative Staff join me in extending congratulations and best wishes to the members of the Class of 1958.

During the short time I have been your Superintendent of Schools, I have been greatly impressed with the devotion to duty of the faculty. It has been equally gratifying to find a student body with a deep sense of responsibility and loyalty.

The world has always needed people who put responsibility and duty ahead of personal gain. This need has never been greater than it is now. Today man possesses scientific knowledge that will permit him either to destroy civilization or to destroy fear, hatred, poverty and hunger. You can help determine which it shall be.

The Wizard Staff and Miss Comeskey are to be commended for their fine work on this yearbook.

ADMINISTRATION



Mr. Ray Townsend
Principal

Mr. Ernest Ascherman
Assistant Principal

Miss Lillian Smith
Dean of Girls

"THE reward of one duty is the power to fulfill another."

Our principal . . . affable and perspicacious . . . a distinguished figure at Ossining High School. He has provided a well-balanced curriculum, thus building a stable base for a successful future. A true educator, Mr. Townsend has worked for continual progress in the established criterion . . .

Our dean of girls . . . authoritative, yet concerned and comforting. She has helped many girls with their personal problems. She is efficient in method, yet tolerant . . . Miss Smith helps all to overcome the obstacles of youth with consummate skill and patience.

Our assistant principal . . . persevering . . . instructive and informative in administering his aid to the students . . . versatile. As dean of boys Mr. Ascherman has faced dilemmas with understanding and solved them with tact.

SOCIAL STUDIES DEPARTMENT

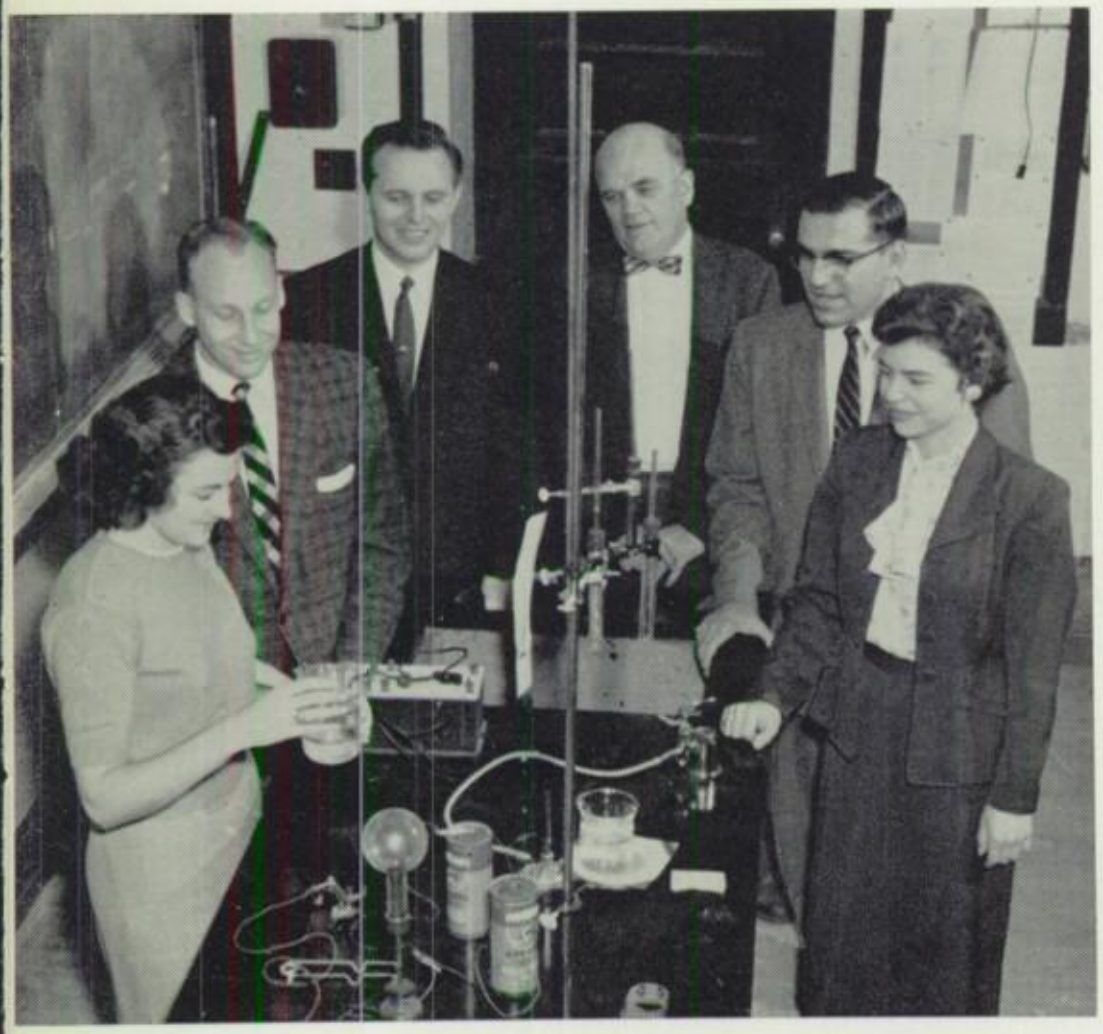
Standing, left to right—Mr. Crawford . . . Mr. Tompkins . . . Mrs. Smyth . . . Mr. Galgano . . . Miss Tripp . . . *Seated*—Mrs. Clarke . . .

GUIDANCE DEPARTMENT

Left to right—Mrs. Smalley . . . Mrs. Miller . . . Mr. Cousins . . . Mrs. Pearsall . . . *Absent*—Mr. Schmidt . . . Mrs. Traub . . .

PHYSICAL EDUCATION DEPARTMENT

Left to right—Mrs. Graney . . . Mrs. Mahoney . . . Mr. Bonelli . . . Mr. Dilley . . .



SCIENCE DEPARTMENT

Standing, left to right—Miss Bishop . . . Mr. Fischler . . . Mr. Udell . . . Mr. Repp . . . Mr. Pennetta . . . Miss Scism . . .

SEVENTH GRADE TEACHERS

First row, left to right—Mrs. White . . . Miss Simon . . . Mr. Rubeo . . . *Second row*—Mrs. Casey . . . Mrs. Spencer . . . *Third row*—Miss Sprowls . . . Mrs. Truex . . . *Absent*—Mr. Williamson . . .

FINE ARTS DEPARTMENT

Kneeling, left to right—Mr. Globerman . . . Mr. Wilkinson . . . Mr. Zidik . . . *Standing*—Miss McGarry . . . Mrs. Ceccolini . . . Miss Crabtree . . . Mrs. Homer . . . *Absent*—Mrs. Weeks . . . Mr. Tallarico . . . Mr. Porcino . . .

EIGHTH GRADE TEACHERS

First row, left to right—Mrs. Dadukian . . . Mr. Huntz . . . Mrs Tompkins . . . Mr. Covert . . . *Second row*—Mrs. Davis . . . Mr. Michaels . . Mr. Cooperman . . . Mr. Rockwood . . .

PRACTICAL ARTS DEPARTMENT

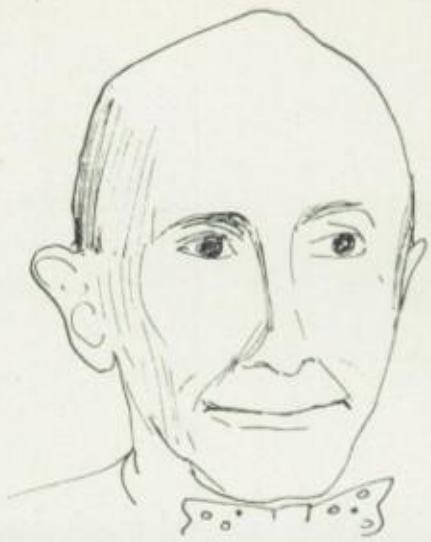
Seated, left to right—Mrs. Baisley . . . Mr. Benini . . . Mrs. Tompkins . . . *Standing*—Mr. Boyle . . . Mr. Ward . . . *Absent*—Mr. Walther . . .

SPECIAL DEPARTMENT

Seated, left to right—Mrs. Parsons . . . Miss Pierpont . . . *Standing*—Mr. Secor . . . Miss Montaldo . . . Mr. Ryan . . . *Absent*—Dr. Wood . . .

BUSINESS EDUCATION DEPARTMENT

Seated, left to right—Miss McCue . . . *Standing*—Mrs. Ewing . . . Mr. Reed . . . Miss Stern . . .



MATH DEPARTMENT

Standing, left to right—Miss Redmond . . . Mr. Dreher . . . Mr. Lare . . . Mr. Cole . . . *Seated*—Mr. Hoehn . . .

ENGLISH DEPARTMENT

Standing, left to right—Miss Comeskey . . . Mr. Hughes . . . Miss Jones . . . Mr. Connelly . . . *Seated*—Mrs. Benini . . . Mr. Rankin . . . Miss Casey . . . Mrs. Griffin . . .

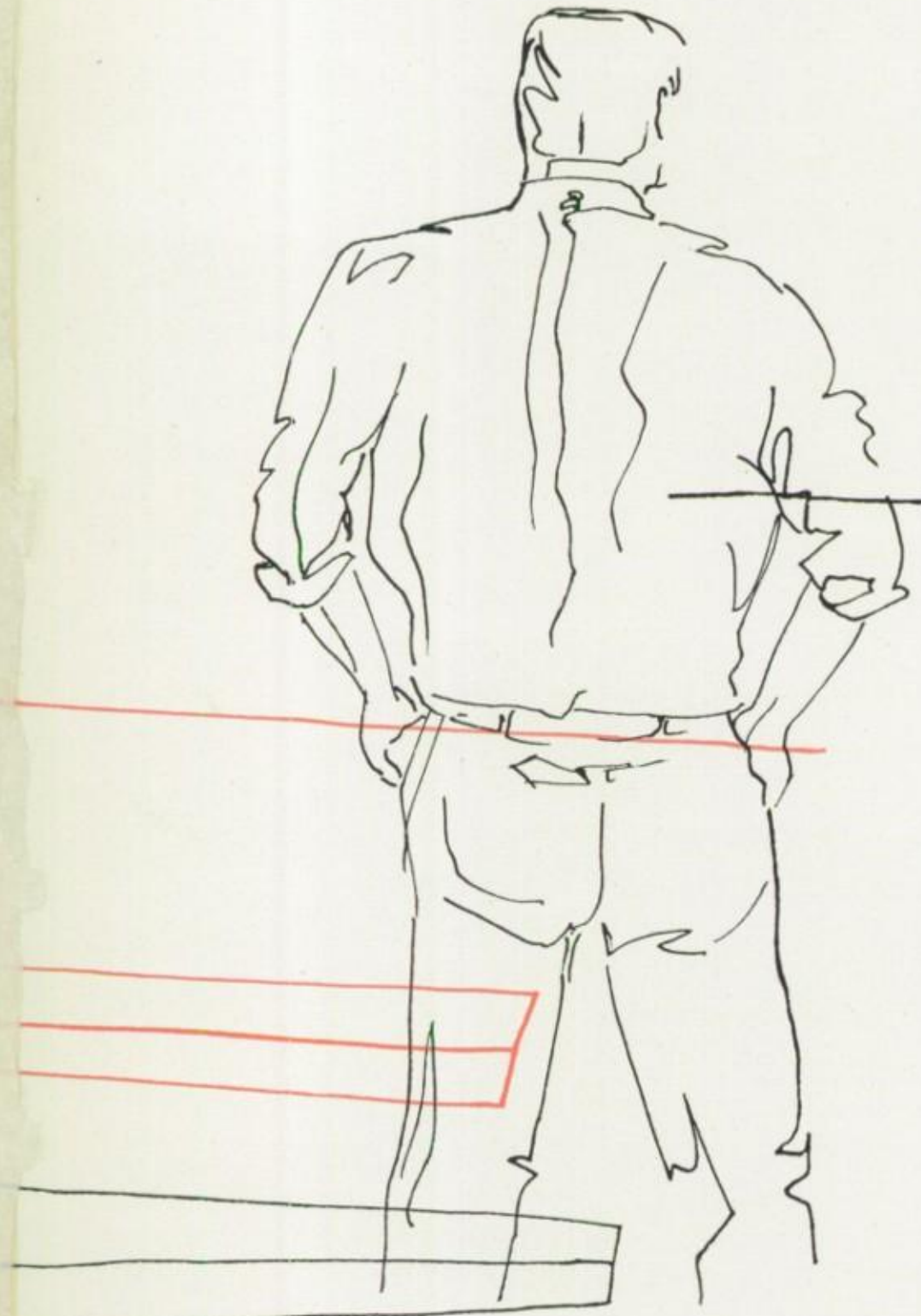
"The silence
before the bell . . ."
"I pledge my allegiance . . ."
A heritage from those who went before . . .
"P. S. loves M. H. 1943"
"Dedicated to those who died waiting for the bell to
ring." (A scratched desk)

An empty silence . . .
Plans, angles, and shiny surfaces . . . a new building
filled with strange people and new faces . . .
Faces, faces, faces—so many many . . .
A seventh grader lost, but ever present.

An eighth grader
Neither here nor there . . .
Higher and mightier than the seventh.

A freshman, older and wiser . . . full of innocence.
They grow.
Sophomore . . . at the beginning he's almost through.
Junior . . . a new world opening up to him.

Senior . . . nowhere, but at the brink of a pit . . .
LIFE.
Of these it is said . . ."You are the classes."



classes

SENIOR PRESIDENT AND ADVISOR

DiGiacomo, President . . . Mrs. Benini, Advisor . . .

SENIOR OFFICERS

Left to right—Richards, Secretary . . . Jowitt, Vice-President . . . Dittelman, Treasurer . . .

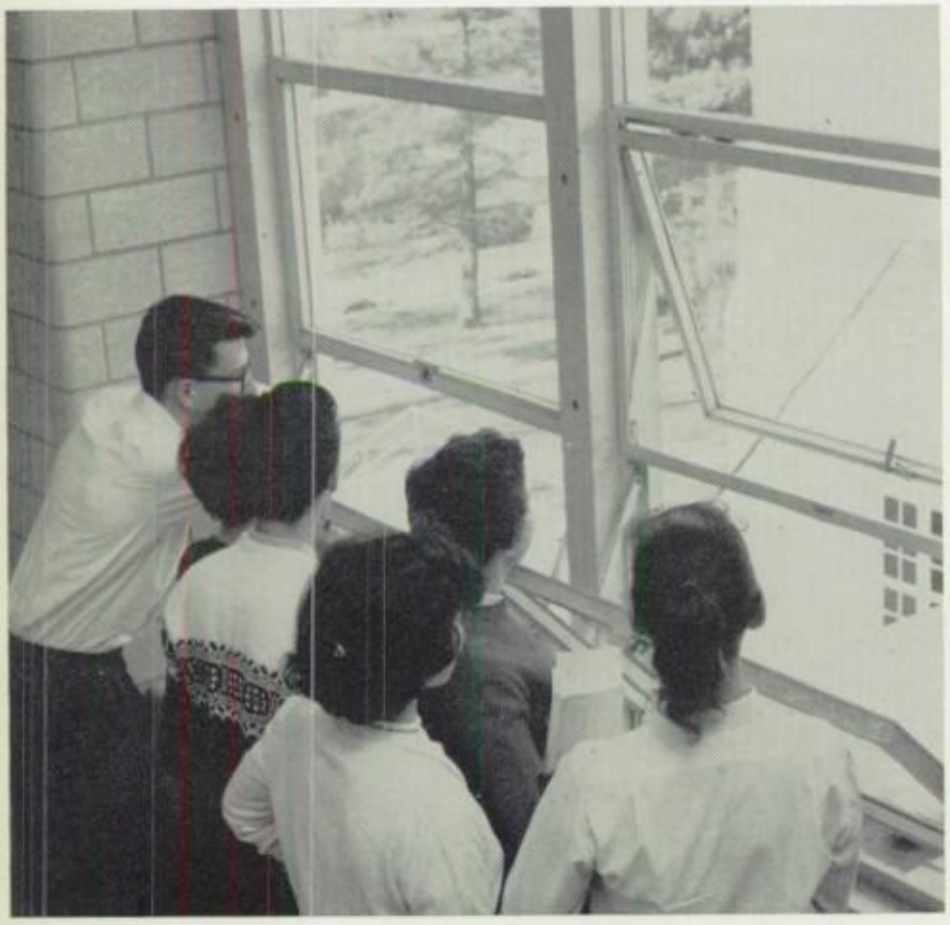
SENIOR HISTORY

THE entrance into being . . . the bridge leading on . . . the testing grounds—call it what you will. Five years—the time of our life, admittedly. Re-assimilate all that has occurred.

A fast preview on Orientation Day and then September, '53 came. "Chippies" did we become. Insecurity made confusion. Friends separated by homeroom walls . . . new friends . . . teachers . . . classes . . . bells. Being part of a throng . . . the giddy feeling after a Senior has said "hi"—"hi," word symbol of togetherness—we belonged. Soon came the choosing of homeroom presidents, Student Council members. The many-membered 8th grade dance club —"forward, slide together." Two dances followed—painting decorations in the gym . . . dance contest trophies . . . mimicking high school swing. Cheering try-outs . . . that first pep rally march through town . . . confetti . . . being a part. Spirit—the collection of necessities for a needy family by homeroom 103. That year—a broad step . . . but a mandatory one.

Frosh—another step up. The grouping of homeroom governments into a single unit seemed

an easy, involuntary movement. Our first real election—campaigns . . . boosting candidates, voting. Officers now representing us as a whole were Jeff Brown, Greg Cambi, Chris D'Agostino, and Gene Smalley. Mrs. Janice Benini became the class advisor. February . . . the Valentine dance . . . Cupid's Capers" with Charlie DiGiacomo as Cupid . . . red and pink paper hearts. Students now joined the Scholarship Group; the



lucky members of the Leaders' and Key Clubs were being selected.

"55." The mean of our high school years. Lead the way—thus did our officers: Sam Herko, John Troisi, Judy Martinson, and Richie Schmidt. To increase the treasury—an infinite number of cake sales. School subjects formed the continual basis of conversation—weary fingers from copying biology notes . . . the talks on FANAFI . . . dissecting grasshoppers . . . rhombuses and hypotenuses . . . the stench of formaldehyde. January loomed ahead and, with it, our first Regents exams. Worry and preparation. The year rotates. The Moving Up Day Dance—"Bon Voyage" . . . a life preserver . . . a carefully painted cardboard ship and gangplank. And thus we moved up.

Class rings—golden symbols of accomplishment—these come in late August. Early in the year, the selling of greeting cards. The purpose was but single-fold—to amass great funds for next year—the glory year, and rightly deserved. John Troisi, Richie Schmidt, Jacqueline Sleight, and Barbara Bardari lead this large-scale project. Traditionwise—the Christmas dance, truly a "Winter Wonderland"—holly and tinsel and the gay spontaneity resulting from the ensuing vacation. The year evolves—physics class . . . a gathering of history "bonus points" the doodling in notebooks . . . the first half-year course in intermediate algebra. A trial "run" on College Boards. June and then, prom time. A big class with many individuals . . . varying views . . . thus, an argument. An idea thrust out . . . debated . . . an issue decided. From this emerged "Shangri-La." All that is beautiful was there. A "lake" in the center, lanterns, a prom queen, bids. An ecstatic closing.

The best was yet to come! The heated campaign for Senior officers was over—Charlie DiGiacomo, Ken Jowitt, Meredyth Richards, and Steve Dittelman were chosen in the hottest race ever. The feeling . . . the ordering of Senior portraits . . . the autographing of them—"May I have your picture please?" The Senior Hall of Fame voted upon . . . being caught by the Wizard camera for Senior informals . . . the play, representing class talents . . . the parties, representing class triumph.

This . . . was us. It is part of what is and what will be us.

FLORENCE ARTIS

PATRICIA BALASSONE

BARBARA BARDARI

ROBERT BECKER

JUDITH BELL

RICHARD BROMAN

JEFFREY BROWN

WILLIAM BULGER

RAYMOND BUNCH

CHARLES CANERO

PENNINGTON CARTER

JUDITH CASTRIANA

PETER CONKLING

JOHN CONSAGA

BETTE BERMANN

HENRY BOWMAN

JOANNE BURNS

DOMINICK CAFARELLI

GREGORY CAMBI

ANTHONY CERQUERIA

PAULA CICCARELLI

PETER COCKSHUTTE

BETTY CONKLIN

THERESA CONSORTE

VIRGINIA CONSORTE

CAMERON COONEY

ELIZABETH COUSINS

JEAN CRAFT

ARLENE CRANDELL

CAROLE CYPHER

CHRISTINA D'AGOSTINO

PETER DAVENPORT

RICHARD DECKER

NANCY DI SISTO

STEPHEN DITTELMAN

ANDREW DONALDSON

JAMES DUFFY

RAYMOND FARRELL

TERRY FEENEY

RUTH FORBES

FANNY GILCHRIST

THOMAS GILLERAN

CHARLES DI GIACOMO

CAROLYN DI ROCCO

PAUL DUNSCOMB

BRENDA DYASON

MARY ANN EVANS

BARBARA GAGLIARDI

ANTHONY GAMPETRO

MARCIA GELTZER

KENNETH GENDRON

JOSEPH GIORDANO

THOMAS GISONDE

HOWARD GRAVES

ROBERT HARRISON

DALE HARTZ

BRUCE HAVILAND

SAMUEL HERKO

SHIRLEY HINES

BARBARA HOMAN

SALLY IRVING

KENNETH JOWITT

HARRIET KAUFMANN

JOYCE KEEFE

JOHN KELLY

CAROL KOLLAR

HARVEY KREIGSMAN

ROBERT KUPEC

HEDDA LITWIN

JOHN MALASPINA

REID JAMES

DOROTHY JANSEN

RAYMOND KELLY

JOYCE KENNEDY

ARTHUR KLAMKA

ERNEST LANCASTER

JACQUELINE LEFEBVRE

HENRY LEFSTEIN

DAVID LEWIS

CHARLES MARTIN

ELAINE MARTIN

KENNETH MARTIN

PATRICIA MARTIN

JUDITH MARTINSON

CAROL MATTSON

LINDA McGRAW

BARBARA MILLS

ANGELO MONTAGUE

ANTHONY MONTIERO

SANDRA MORRIS

HELEN MYERS

NANCY OSLUND

CAROL OSTERHOUDT

DONNA PERRY

DOROTHY PESIK

MARY LOU PICCIRILLI

MARGARET REED

JOHN REILLY

CATHERINE MORRIS

JOHN MORRIS

JOSEPH O'CONNELL

SEVERINO PALA

SUSAN PERKINS

VIRGINIA PIRO

JOAN PLAYFORD

JOANN PRESUTTI

MATTHEW PRUDENTE

MEREDYTH RICHARDS

JOHN ROBISON

EDWARD ROTH

ANITA RUBIN

MICHAEL ST. GEORGE

BARBARA SCALES

RICHARD SCHMIDT

RENEE SCHWARTZ

ROSEANNE SCIANCALEPORE

PEGGY SCOTT

ELAINE SHIPMAN

STANLEY SIMMONS

NILDA SIMOS

THOMAS SLADER

DONALD SMITH

MARYANN STEVENSON

MILLICENT STURGES

WILLIAM TERRY

CAROL THOMPSON

KAREN SCRIMA

WARREN SHARROCK

JACQUELINE SLEIGHT

MARVIN SMALLEY

CAROL SMITH

KENNETH SULLIVAN

JOANNE SYLVESTRI

NORMA TARANTELLI

CLARA TAYLOR

JOHN THOMPSON

HERBERT TOMPKINS

JOHN TOPHAM

BARBARA TOWNSEND

JOHN TROISI

CHARLES TUCCI

MARY ANN VACCARO

THOMAS WALSH

ALFRED WARD

JUDITH WILDS

SUSAN WIND

CAROL WINDSOR

LINDA WINOKUR

ROBET WISE

CHRISTOPHER WORSLEY

JOHN YOUNG

DAVID ZERN

No Picture
CHARLES MERRITT

SENIOR PLAY

GROUPS of nervous Seniors . . . reading aloud, or silently with moving lips . . . auditions for the play today . . . the Senior Play is at hand. Rehearsals for *Kind Lady* begin . . . the cold Saturday mornings . . . days after classes . . . the coffee breaks. Diction and movement to learn, also the seemingly unattainable English accent before the play is formed. The product . . . a memory of costumes, lights and *Kind Lady* . . . the job well done.

Oscar Winners — Dorothy Pesik . . . Samuel Herko . . .

Leaders in Industry—Barbara Gagliardi . . . John Troisi . . .

Stars on the Dance Floor—Kenneth Jowitt . . . Carolyn Di Rocco . . .

Court Jesters—Paul Dunscomb . . . Ginny Piro . . .

Versatility Plus — Richard Schmidt . . . Patricia Balassone

Mr. and Miss America—Meredyth Richards . . . Andy Donaldson . . .

Destined for Success—Stephen Dittelman . . . Hedda Litwin . . .

HALL OF FAME

VP Champions—John Malaspina . . . Judy Bell . . .

Brain Power Unlimited—David Zern . . . Helen Myers . . .

First in Popularity—Charles DiGiacomo . . . Mary Ann Vaccaro . . .

Fashion Leaders—Ray Bunch . . . Mary Lou Piccirilli . . .

Masters of Art—Donna Perry . . . John Morris . . .

JOE SENIOR

IT started as a late summer after thought—I'm a Senior! an innate desire to be the best Senior ever, but—what does being one mean? The feeling—indescribable, really, but transmitted expressly in the admiration of an underclassman, in the thought-provoking effects of informal, vocational discussions with faculty and advisors, in the supreme sense of togetherness in the now frequent Senior "bull sessions," and in the inevitable slide into activity leadership.

Days, weeks flit by—hold onto them—this is the last year. The top rung on the ladder is reached, but now . . . another still higher ladder awaits us . . . a bottom rung. Graduation so distant—yet so near. Now, singly and in groups, the Seniors storm the guidance office—hurriedly searching through the tightly compressed stacks of college pamphlets. An application for admission, an employer's record, a scholarship request, a College Boards form—these must be written. A plan, an idea—these are now ever important. For some, it is simply a careful check of details for after graduation. For others, it is a pressing problem . . . a search . . . continual. Who am I? What do I want to be? What have I accomplished? Decisions—always decisions.

Time. An abundance of study halls for some; for others, a choice of electives; for still more, much needed subjects. A challenge, perhaps more challenges. The classroom give-and-take, time for questions and occasions for expressing yourself. "It is my opinion . . ." The horrible mornings after the night before an English IV project is due . . . a successful experiment in chem lab . . . a Secretarial Practice bulletin board . . . preparation for a psych test during the run between classes . . . two overdue library books— this, a schoolday.

A class meeting — unity, oneness. Seniors, all going, going somewhere . . . conflict within . . . a desire to graduate against a yen for holding fast to the way of life known for four years. Plans for a glorified climax to high school —final money-raising. "Pay your class dues if you want to attend the prom." The play . . . the Christmas party . . . the prom . . . the Easter party . . . the agenda—a multitude of plans and events, oh, so many. This is it. The work, the foundation has been laid. The main course is over; we are now on the desert. Now, enjoyment—together.

The social reign, events topping events, but none losing significance — fun — witnessing a team victory . . . really important now because it is the last. Sure, we'll be able to see them next year—but it won't be the same. Dances—given by Seniors, given for Seniors, but always, Seniors. Different motifs for gala affairs but all producing the same result—"A good time was had by all." The class, maybe divided on some school issues, but together at the same table at the prom. That's what makes it great. Then . . . a climax . . . high as it should be . . . Senior week now a reality. A glow . . . a happiness . . . you feel it. Animation of the dream conceived so long ago . . . red-letter days . . . the Senior class . . . us.

It's over . . . four years . . . so swiftly, fleeting. A cap and gown . . . flipping the mortar board tassel from left to right . . . a warm tear . . . a gamut of mixed emotions—wonderful to behold, even more wonderful to experience. Listen to the words of each commencement speech. The last time you sing the Alma Mater. Leaving our embryonic birthplace and starting point—of ideas, philosophy, hopes. Remember this . . . remember everything—the way you felt . . . what you did.

We go on . . .

SENIOR PROM

We drove up—Holiday Inn—a glorious evening of dancing, laughter, table-hopping, and a delicious midnight dinner. Later, a breakfast . . . an OHS first. Dancing . . . then . . . just mementos are left. The dyed-to-match shoes in the closet . . . the shriveled corsage . . . the formal hanging up . . . the newspaper clipping . . . and . . . memories.

THE Prom—an idea born in every Senior's mind since the beginning of school. With it, the striving for dates, the search for the right gown, the receiving of bids, the ordering of tuxes and corsages, the flurry of last minute details. A hectic pre-Prom week.

JUNIORS

JUNIOR CLASS OFFICERS

Left to right—McCormack, President . . . Traino, Secretary . . . Beldotti, Vice-President . . . Gensler, Treasurer . . . Mrs. Smyth, Advisor . . .

FEET running . . . hands intertwined . . . minds seeking to find their goals. They act as a body of one. They are one, and therefore strong. Mr. President, our class should have a food sale at a football game! Yes Wayne; I move that our class has a cake sale. I second it. Aye, Aye, Aye . . . Opposed?

"Are you going to Pat's house after the game?"

New advisors because . . . Miss Stern and Mr. Rankin chosen. Good bye . . . bye, Welcome!

The Crystal Ball. After our Ball is over . . . we have accomplished . . . that is the feeling in common. Spring,, and to do all over, over. Our novelty dance . . . weeks fly by and it's here. Prom! A breathless stillness as life rustles in.

The feeling runs high, higher. Those Seniors . . . They aren't so good. Ha; We'll be better than they ever were . . . And so they will.

SOPHOMORES

SOPHOMORE CLASS OFFICERS

Left to right—Mr. Tompkins, Advisor . . . Conklin, Secretary . . . Messina, President . . . Haviland, Treasurer . . . Mr. Connelly, Advisor . . . *Absent*—Macken, Vice-President . . .

A BOLD step forward, another and another. The sophomores are marching. A class meeting so long in coming, but so well worth the waiting.

A cake sale that sold "A million cakes" and our meeting that got us hot under the collar. Our Ski Hop that landed in a deep snow bank never to climb out, the Moving-up Day Dance that really moved—These are our memories.

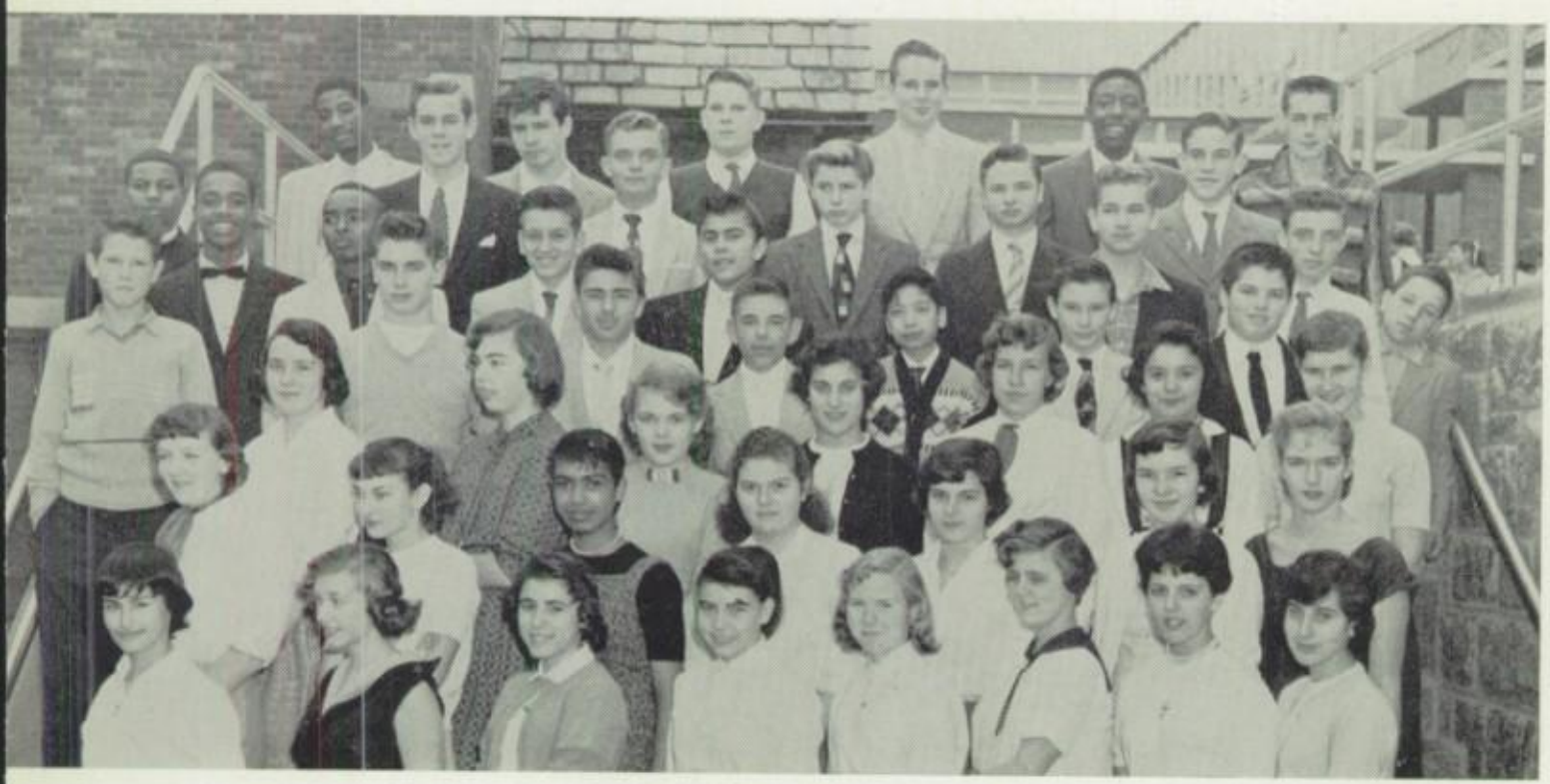
Advisors that help and seem like classmates and buddies. Mr. Tompkins and Mr. Connelly are leading and guiding us.

Messina, our president . . . these . . . biology class . . . English II . . . history . . . language and business—these are the Sophomores.

FRESHMEN

FRESHMAN CLASS OFFICERS

Standing, left to right—Sullivan, Treasurer . . . Wright, President . . . Mr. Globerman, Advisor . . . Quint, Secretary . . . Cowles, Vice-President . . .



AN awakening of mind and body, of life and years. The freshman class is, it moves and lives and breathes. An advisor, we need an advisor, Lewis. Mr. Globerman? Mr. Globerman!!!

Movement. The surface seems calm, but all the layers and currents move, move, move. *THE TENDER TRAP* and our own star, Mr. Globerman. We are part of it and it is part of us. We must sell more tickets. We do.

A cake sale. A treasury so full. By the time we are Seniors we'll be rich. A treasury so empty. Saint Valentine's Day and the dance . . . Fun in doing. We are so lucky to have that.

We must lead . . . we must!

In three years they do.

EIGHTH GRADE

EIGHTH GRADE OFFICERS

Left to right—Kipp, Treasurer . . . Pazzaglini, Vice-President . . . DiSisto, Secretary . . . Kamp, President . . .

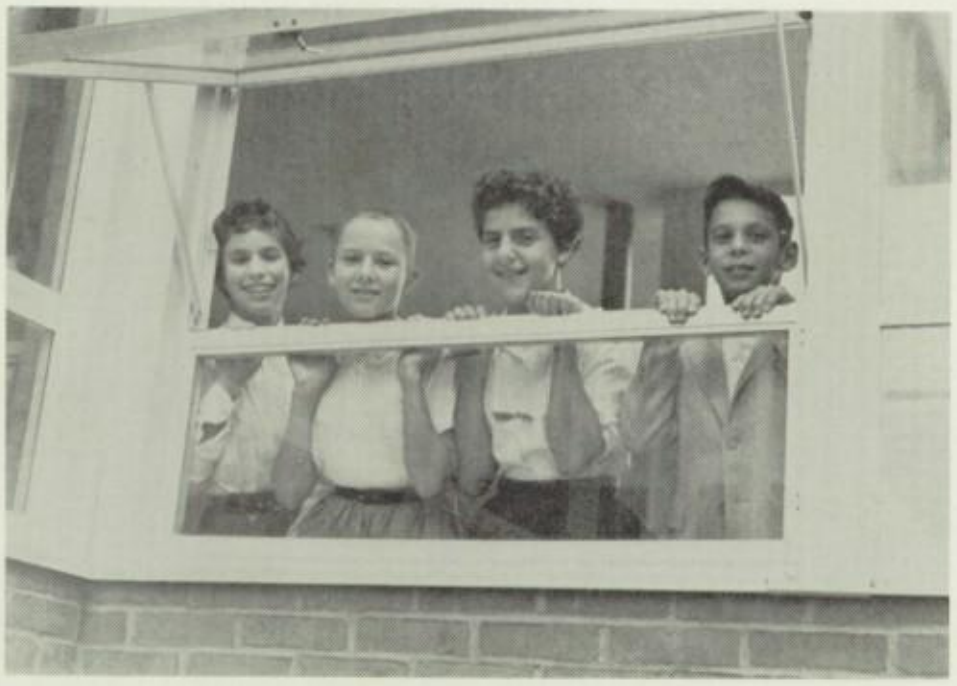
EYES turned toward the sky, feet planted firmly on a cloud—the eighth grades sail through school. No longer the youngest . . . they sail o'er their seventh grade fellows on their trip to the top.

Teachers . . . new buildings . . . people . . . all so new.

Future plans, dances, sales, games . . . freshman, sophomore, junior . . . almost through all ready.

They started young—officers—Billy Kamp, Barbara Pazzaglini, Joan Di Sisto, and Winston Kipp. They lead and are led.

But now we must begin? What? Where? How? A dance . . . a sock hop. We must learn to creep, then to walk, so that we may stroll. Those first steps are so difficult.



SEVENTH GRADE

SEVENTH GRADE OFFICERS

Left to right—Freedman, Vice-President . . . Haviland, President . . . Schwartz, Secretary . . . Ascherman, Treasurer . . .

RUNNING—darting quickly here and then there . . . the Seventh Graders are as ants. Soon they will be the watchers. So much to do, so much . . . we must start at the bottom and work up—8, 9 . . . and down; 10, 11, 12 and the top.

Strange shapes and images . . . mental and physical . . . a fourth dimensional world. Science?! What is it? Why? Math?!! How peculiar! 2 + 2 = 0!! Art! Music! Language!

¿Como está usted? Comment—allez—vous? Agricola, agricolae, agricolae, agricolam! Machines ajeldkfjgg. Rats!! So much to do and so little time.

Feelings and emotions so new. Which course to take in a few years . . . so close, but so far away! We are the first to go through 6 years!! Dances!!! Class officers!!! So young—so young they are— . . . The Class of 1963.

Dismissal and the day begins
Chaos!
Lockers slamming—
Voices blaring—
Where to go?
What to do?
So many things!
Latin Club, Spanish Club, ABC or Key,
Leaders Club, Dramatics Club,
Which one? Oh, which one?
"Attendance is imperative!"
Conflict—
Can't attend all,
Must choose only one . . .
Color-Guard or Twirlers, Wizard or Debate,
Maroon and White or French Club,
Can't anyone help choose?

The choice is made . . .
The fall of the gavel and the discourse
ends.
Attendance . . . Minutes . . .
Reports are read . . .
Business . . . Voting . . .
And the gavel falls.
At last the day is ended,
Rounded and complete . . .

activities

SENIOR STUDENT COUNCIL

Kneeling, left to right—Reed . . . Pesik . . . Swanson . . . *Seated*—Gagliardi . . . Reilly . . . Troisi . . . Tricarico . . . Dyason . . . James . . . Lipps . . . Grant . . . *Second row*—Boekmann . . . Powers . . . Kennedy . . . Bell . . . Brockington . . . Litwin . . . Conklin . . . Goldfarb . . . Traino . . . Myers . . . Miss Jones, Advisor . . . *Third row*—Perry . . . Zern . . . Dichter . . . Kupec . . . Drislane . . . Tucci . . . McCormack . . . Goldstein . . . DiGiacomo . . . Schmidt . . . Messina . . .

STUDENT COUNCIL

NEW . . . theme for '57-'58 . . . Student Council—guiding foundation for OHS . . . Struggle for new constitution . . . success . . . new committees created . . . School Spirit, Student Court . . . Representatives from student organizations . . . assembly Friday—starched collars, stiff crinolines . . . new membership in Westchester Association of Student Councils . . .

Old . . . weekly meetings . . . come to order . . . the bell, overtime, adjournment . . . February Faculty Tea . . . thrift, Student Rate Cards . . . student body election of officers, homeroom representatives, one for each . . . formation of committees . . . "*Please* send requests for desired activity dates". . . .

End of year . . . mission accomplished.

SCHOLARSHIP GROUP

IN this age of crying need for the knowledge, the knowhow, the wherewithal . . . here is America's answer to that need . . . here within these minds is the curiosity, the thirst, the aspiration, the discipline that our educators are seeking . . . within this group we can find our future engineers, scientists, teachers . . . those who will grasp the challenging torch thrown to American education and hold it high, carry it further to greater fields of endeavor and triumph.

WIZARD

First row, left to right—Morris, Art Editor . . . Pesik, Faculty Editor . . . Piccirilli, Features . . . Brown, Photography Editor . . . Balassone, Business Manager . . . Litwin, Senior Editor . . . Sturges, Copy Editor . . . Zern, Features Editor . . . Gagliardi, Editor-in-Chief . . . *Second row*—Schwartz, Activities . . . Bardari, Identifications . . . Myers, Classes Editor . . . Bermann, Photography . . . D'Agostino, Typing Editor . . . Topham, Boys' Sports . . . Richards, Seniors . . . Oslund, Typing . . . Perry, Senior Portraits . . . Rubin, Activities Editor . . . Feeney, Girls' Sports . . . *Third row*—Young, Junior Member . . . Dittelman, Photography . . . Vaccaro, Identifications . . . Kaufmann, Senior Portraits . . . *Absent*—Bardari, Junior Member . . .

BARBARA GAGLIARDI
Editor-in-Chief

WIZARD

That first meeting at Barb's house started it all . . .
We were going to be ahead of the game this year . . .
Such enthusiasm—so many ideas . . . Everyone talked at once.
The theme . . . What shall it be?

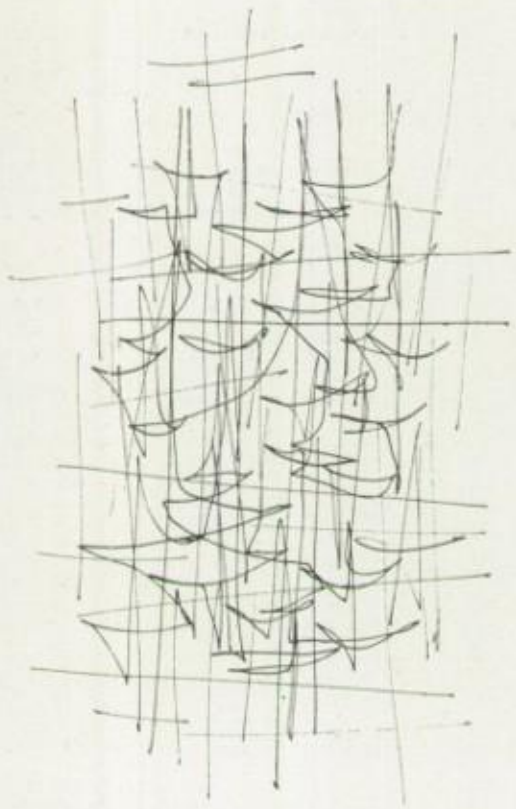
Then, more summer meetings—at a different house this time . . .
Different ideas . . . School was only a week away—
We had to decide . . . We did!

IMPRESSIONS!

Back to school . . . Miss Com not here?!!
What to do? Work hard, very hard . . .
Plan layouts, special effects . . . Keep within the budget!
Then Miss Com was there to help . . .

The campaign figures finally checked—We reached the quota.
Now, more work, work, work . . .
Picture schedules to plan, copy deadlines to meet . . .
Will we make it? Will we succeed???

Did we?

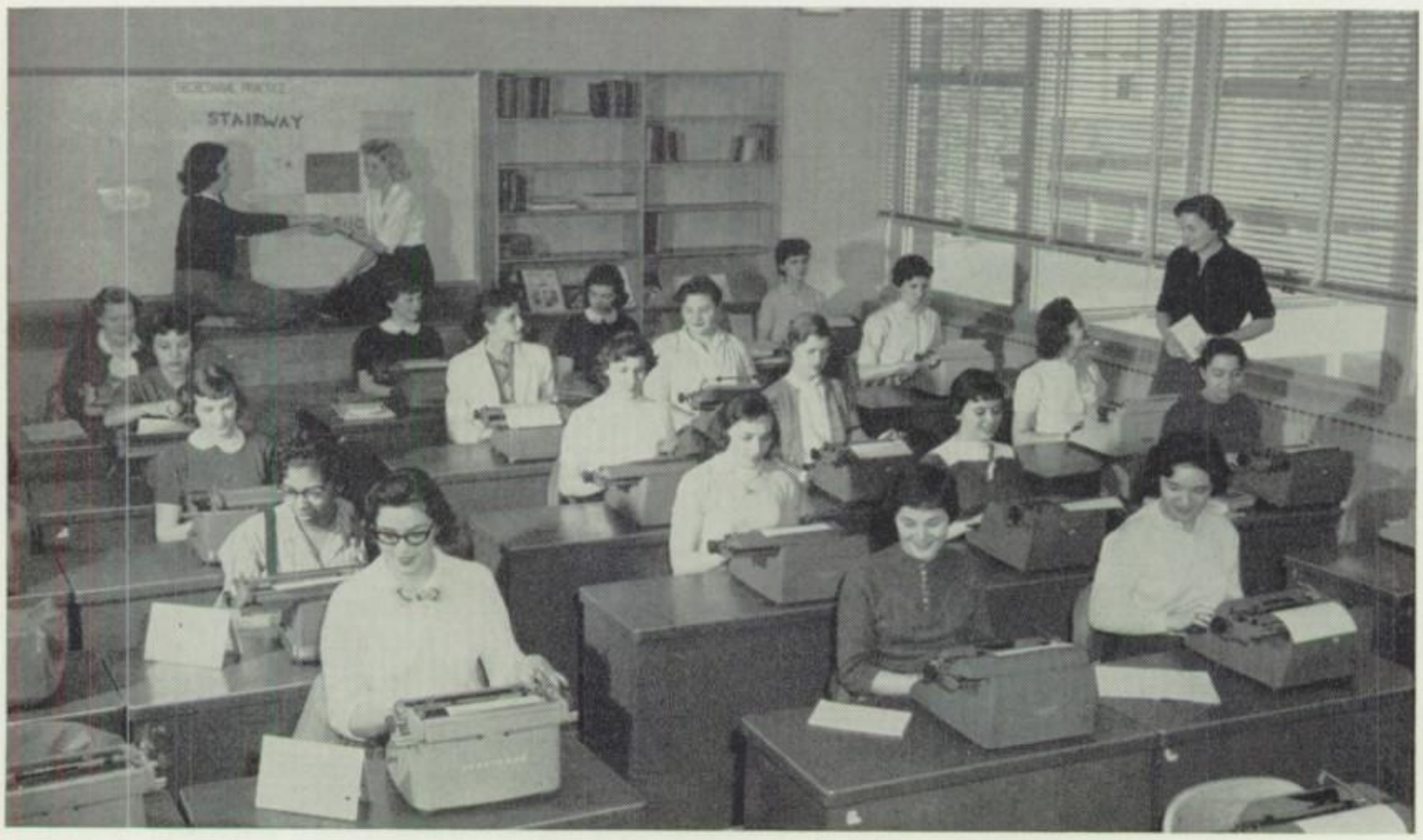


YOU look at this Wizard—it's fine, it's super, it's colossal! The pictures are "cool," the copy fine, the art O. K.—But, are you aware of the basic necessities of production? Are you acquainted with the tremendous amount of time, toil, and "leg-work" put in by the group that provides the final drive to fulfillment? Yes, it's all accomplished by Miss Stern and her Secretarial Practice girls—the selling of ads, the arranging of the financial records, the final output—quietly, efficiently, patiently. These people are the unsung heroines; they are the ones who make your book a reality. They are our middle-men—we create a book—you have that book—but between these two steps is the need of arduous labor to bring the yearbook into being—this is the accomplishment of our unheralded, but surely praiseworthy, Secretarial Practice group.

SECRETARIAL PRACTICE

SECRETARIAL PRACTICE

First row, left to right—Mattson . . . Scott . . . Perkins . . . Burns . . . Smith . . . *Second row*—Balassone . . . Tarantelli . . . Sylvestri . . . Playford . . . Kollar . . . *Third row*—Castriana . . . D'Agostino . . . Oslund . . . Craft . . . Osterhoudt . . . *Fourth row*—Sciancalepore . . . Sleight . . . Shipman . . . Ciccarelli . . . *Kneeling*—P. Martin . . . E. Martin . . . *Standing*—Miss Stern, Advisor . . .



KEY CLUB

First row, left to right—Dichter, Treasurer . . . White, Secretary . . . Zern, Vice-President . . . Smalley, President . . . *Second row*—Bardari . . . James . . . Straus . . . Jowitt . . . *Third row*—Halstead . . . Lips . . . Stater . . . Lebwohl . . . *Fourth row*—Oldenberg . . . Angell . . . Van Benthuysen . . . Cranston . . . *Fifth row*—Oliver . . . Kennedy . . . Riker . . . Hutchins . . . *Sixth row*—Mr. Fischler, Advisor . . . Collings . . . Goldfarb . . . Dittelman . . . Martin . . . *Seventh row*—Starler . . . White . . . Rice . . . Kupec . . . Brown . . .

LEADERS CLUB, UNDERCLASSMEN (Right)

First row, left to right—Young . . . Collins . . . Eggstein . . . Kaplan . . . Wilcox . . . Morris . . . *Second row*—Rapp . . . Canero . . . Gensler . . . Wright . . . Haviland . . . Jupe . . . Yost . . . Kolmorgan . . . Swanson . . . Schneeberg . . . *Third row*—Estrow . . . Tierney . . . Traino . . . Koocher . . . Cambi . . . Campobasso . . . Tricarico . . . Ross . . .

KEY CLUB

WE build . . . the fitting slogan of OHS's leading boys' club . . . their accomplishments for '57-'58 excel . . . Rose Festival . . . volunteer services at the Child Care Center . . . distribution of student directory . . . fun too—THE BLAST ON THE NIAGARA FALLS TRIP . . . our boy Bob Goldfarb, lieutenant-governor for our district . . . Congrats, Key Clubbers.

LEADERS' CLUB

AS a member of the Leaders' Club I pledge: Loyalty; Energy; Accomplishment; Dependability; Endeavor; Respect; Sportsmanship—Courage; Labor; Unselfishness; Betterment—This is my credo, my code as a member of LC.

LEADERS CLUB, SENIORS (Left)

First row, left to right—Martinson . . . Scrima . . . Cousins . . . . Martin . . . Sturges . . . Dyason . . . Mattson . . . *Second row*—Gagliardi . . . Evans . . . Bell . . . Feeney . . . Pesik . . . Sylvestri . . . Reed . . . Crandell . . . Mrs. Mahoney, Advisor . . . *Third row*—Myers . . . Litwin . . . Balassone . . . D'Agostino . . . Richards . . . Oslund . . . Sleight . . . Perry . . .

MAROON AND WHITE

First row, left to right—Wilcox . . . Murphy . . . D'Agostino . . . Myers . . . H. Litwin . . . Young . . . Collings . . . *Second row*—Piccirilli . . . Brown . . . Bermann . . . Feeney . . . Martin . . . Townsend . . . Dichter . . . *Third row*—Rapp . . . Free . . . Wind . . . Rubin . . . Shipman . . . Perkins . . . Schwartz . . . P. Litwin . . . *Fourth row*—Schneeberg . . . Topham . . . Warshof . . . Feig . . . Tarantelli . . . Montague . . . Ciccarelli . . . Cianfaglione . . . *Fifth row*—Sisley . . . Koocher . . . Kaufmann . . . Gagliardi . . . McGregor . . . Vaccaro . . . Dykstra . . . Manwaring . . . *Sixth row*—Young . . . Gilchrest . . . Canero . . . Morris . . . Sturges . . . Reed . . . Pesik . . . Bardari . . .

MAROON AND WHITE

ASPIRANTS all . . . continual striving to learn journalistic skills and techniques . . . the thrill of seeing *your story in print* . . . happenings of school life, anecdotes of human interest brought to the attention of Ossining's citizens by the untiring efforts of those able couriers.

SMOKE SIGNALS

OUR school paper . . . its second year of production . . . new milestones . . . the first printed edition, pictures added . . . a reflection of life at O. H. S. . . . the latest fad, the "dirt" on the best "scoops," outlines of outstanding personalities, the best sports news . . . all essential parts of this O. H. S. newscaster.

SMOKE SIGNALS

First row, left to right—Muller . . . Jansen . . . Powers . . . Kingsley . . . Stapleton . . . Free . . . Tierney . . . Melnick . . . *Second row*—Traino . . . Ross . . . Winokur . . . S. Murphy . . . M. Murphy . . . Perry . . . Schneeberg . . . Casolaro . . . Rogers . . . *Third row*—Legall . . . Miss Bishop, Advisor . . . Gilchrest . . . Rapp . . . Yost . . . Canero . . . Castriana . . . Myerhoff . . . Collings . . . H. Litwin, Editor-in-Chief . . . Wind . . . Dyason . . . Piccirilli . . . Moos . . . Kaplan . . . *Fourth row*—Cohn . . . Dexter . . . Tarantelli . . . Wright . . . Gualtiere . . . Biro . . . Lanni . . . Cirami . . . Kaufman . . . Brown . . . Campobasso . . . Vaccaro . . . Gagliardi . . . P. Litwin . . . *Fifth row*—Pesik . . . Van Atten . . . Cullen . . . Conklin . . . Schwartz . . . Brown . . . Eggstein . . . Brockington . . . Morris . . . Tryon . . . Lefstein . . . Pape . . .

PROJECTION SQUAD

Seated, left to right—Graham . . . Soprano . . . Orser . . . Werner . . . Ward . . . Nusspickel . . . *Second row, standing*—LaLuna . . . Kelly . . . Smyth . . . Amodei . . . Connors . . . Cole . . . Lobus . . . Lorenz . . . Indusi . . . Cypher . . . *Third row, standing*—Siegel . . . Pendergast . . . Perry, President . . . Slater . . . Pesik . . . Tucci . . . Lewis . . . Kirkman . . . *Seated at desk*—Mr. Lare, Advisor . . .

PROJECTION SQUAD

ENCLOSED in a handsome, new suite of rooms, the Projection Squad gives its all to provide a welcome change from class routine . . . records . . . movies, tape recorders . . . they have them all to brighten many a clock watcher's day!

A. B. C.

A—Athletic fund, candy sold at games . . . Apparel—the sweatshirts with the maroon Indians identifying OHS students.

B—Ball games—tickets and refreshments sold . . . Book covers—worn out texts look new . . . Banners aroused school spirit.

C—Candy, chiclets, chips . . . as much a part of the games as the action itself.

ABC

First row, left to right—Bardari . . . Bellantoni . . . Brockington . . . Herko . . . *Second row*—Manwaring . . . DiMella . . . Montague . . . Playford . . . Schwartz . . . Pulcini . . . Townsend . . . O'Connell . . Shipman . . . Castriana . . . *Third row*—Miss Stern, Advisor . . .

LIBRARY STAFF

HEREIN is contained a wealth of information, yours for the asking: answers to pertinent problems, projection into other worlds, facts relevant to any field of knowledge. The rulers of this domain are the library staff, who provide our equipment for opening the doors to broader horizons.

LIBRARY STAFF

First row, left to right—Pagano . . . Kaufmann . . . Windsor . . . Casolaro . . . *Second row*—Murphy . . . Muller . . . Krus . . . Morris . . . Miss Pierpont, Librarian . . .

BANK TELLERS

"A PENNY saved is a penny earned." The bank tellers, our mathematical tabulators, though harried and frustrated, each Tuesday, guide many a future Rockefeller to reach the road paved with gold.

BANK TELLERS

First row, left to right—Swenson . . . Sisley . . . Bertoldi . . . Bucci . . . *Second row*—Kolmorgan . . . Delaney . . . Krus . . . Lefebvre . . . Hines . . . Mancinelli . . . Bermann . . . Curran . . . Reed . . . Miss McCue, Advisor . . . *Third row*—O'Brien . . . Jansen . . . Evans . . . Ciccarelli . . . Campobasso . . . Armisto . . . Rogers . . . Nicolini . . . Faiella . . . Overbaugh . . . Campbell . . . M. Kolmorgan . . . Soprano . . . Villa . . . Brown . . .

DRAMATICS CLUB

First row, left to right—Kolmorgan . . . Wilcox . . . Free . . . Murphy . . . Young . . . Lambert . . . Schneeberg . . . M. Gagliardi . . . Juliano . . . Cirami . . . *Second row*—Kaufmann . . . Sturges . . . . . . Litwin . . . Sylvestri, Historian . . . Miss Jones, Advisor . . . Hutchins, Vice-President . . . Herko, President . . . Tricarico, Secretary-Treasurer . . . Reed . . . Evans . . . Schwartz . . . B. Gagliardi . . . *Third row*—Ciccarelli . . . Townsend . . . Presutti . . . Martin . . . Wilds . . . Martinson . . . Feeney Pesik . . . Mattson . . . Cousins . . . Richards . . . Smith . . . Dyason . . . Perry . . . *Fourth row*—Ross . . . Swanson . . . Cullen . . . Conklin . . . Gisonde . . . DiGiacomo . . . Legall . . . Cambariere Campbell . . . Brown . . . Tucci . . . Scripter . . .

DRAMATICS CLUB

New members at the first meeting of the year,
Old members at the second . . .

The Spring play tryouts . . .
Reading selections,
Making up playlets,

The list of those who "Made it"...
A successful performance,
The cast party . . .

The plans for the New York trip theatre party...

The new membership rules . . .

The formal banquet at the end of the year . . .
This is the Dramatics Club!

DEBATE CLUB

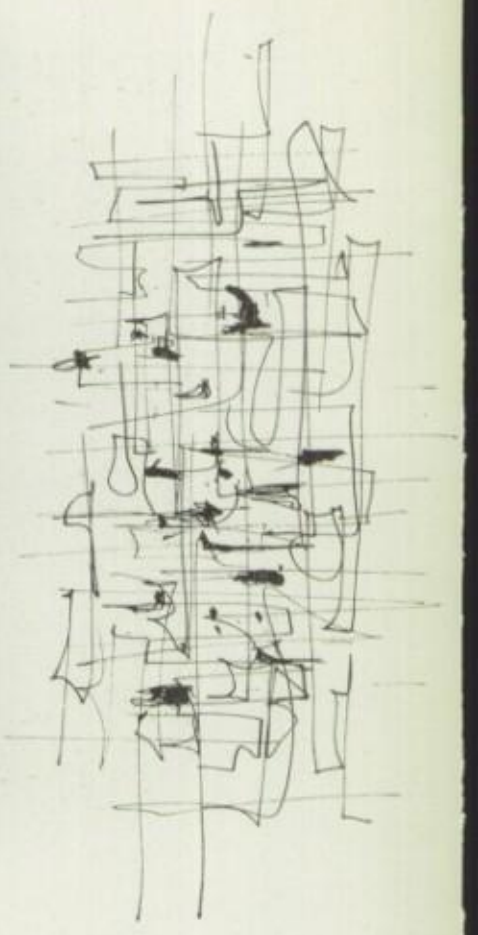
NYU tournament . . . excitement of winning novice cup . . . 6:00 alarm Saturdays . . . future filibusterers . . . the striving for NFL membership . . . the absence of the coach, Mrs. Smyth . . . introduction of able Mrs. Davis, new mentor . . . the upstate bus trips—poking, singing, just plain tired . . . the joy of winning, distress of losing . . . continual striving.

DEBATE CLUB

Seated, left to right—S. Young . . . Murphy . . . Schneeberg . . . Boeckmann . . . Grant . . . Biro . . . Moos . . . *Second row*—Redway . . . O'Brien . . . Collings, Treasurer . . . Myers, Secretary . . . Kupec, President . . . Bermann, Vice-President . . . Myerhoff, Assistant Secretary . . . N. Young . . . J. Lebwohl . . . *Third row*—Dexter . . . Selmers . . . Straus . . . R. Lips . . . P. Lebwohl . . . Zern . . . Dichter . . . Rubin . . . White . . . L. Lips . . . Wright . . . Kosseff . . . Mrs. Smyth, Advisor.

FRENCH CLUB

First row, left to right—Rice . . . Litwin, Vice-President . . . Eggstein, Secretary . . . Sturges, President . . . Piccirilli, Treasurer . . . Miss McGarry, Advisor . . . J. Young. *Second row*—Ross . . . Wainwright . . . Jansen . . . Estrow . . . Sisley . . . Kaplan . . . Gensler . . . Feeney . . . *Third row*—Scrima . . . S. Wind . . . Yost . . . Wilcox . . . Reed . . . Rapp . . . Richards . . . Davis . . . *Fourth row*—Cohn . . . Kennedy . . . Byrne . . . Curtis . . . Hirschborn . . . Lebwohl . . . Stone . . . Sharrock . . . Otto . . . Lumia . . . Drislane . . Dexter . . .



SPANISH CLUB

First row, left to right—Jowitt, President . . . Brown, Vice-President . . . Balassone, Secretary-Treasurer . . . Mrs. Ceccolini, Advisor . . . Mrs. Homer, Honorary Advisor . . . *Second row*—Grant . . . M. Boeckmann . . . Bermann . . . B. Boeckmann . . . Litwin . . . Schwartz . . . Myers . . . *Third row*—Kaufmann . . . Winokur . . . D'Agustino . . . Martinson . . . Malaspina . . . Gerosa . . . Canero . . . *Fourth row*—Van Benthuysen . . . Starler . . . Consoga . . . Lips . . . Bellantoni . . . Halstead . . . *Fifth row*—Pesik . . . Gagliardi . . . Cousins . . . Wilke . . . Bonavist . . . Cranston . . . Carlson . . .

LATIN CLUB

First row, left to right—C. Tucci, President . . . Gisonde, Vice-President . . . Scripter, Secretary . . . Rosso, Treasurer . . . E. Tucci . . . Sisley . . . *Second row*—Boughton . . . Maguire . . . Crandell . . . Swanson . . . Young . . . Murphy . . . Anderson . . . *Window*—Perry . . . Free . . . Warshof . . . Feig . . . Mr. Zidik, Advisor . . . *Third row*—Faulds . . . Baily . . . Kipp . . . Goldfarb . . . Boldt . . . Angell . . . Collings . . . *Fourth row*—Evans . . . Cambi . . . Cullen . . . Brown . . . Rubin . . . Schwartz . . . Feltman . . . Mravak . . .

LANGUAGE CLUBS

SALUDAS, ami, vale. No comprehendevous Vd? A new language for O. H. S.—Lafrenish—emanating from the amalgamation of the three language clubs, an experiment already showing favorable results. Lafrenish had its debut at the combined Christmas party in which each club participated. Follow-ups to the Christmas party included combined meetings and subsequent social gatherings.

With the birth of the amalgamation did not come the death of the separate factions, but instead, new energy for each group to function in its own orbit. Individually, the clubs planned their activities around initiations, picnics, banquets, and theatre parties.

Even three enthusiastic advisors like Mr. Zidik, Miss McGarry, and Mrs. Ceccolini can't harness the stentorian antics of those enthusiastic linguists.

SCIENCE CLUB

First row, left to right—Campbell . . . Cheatham . . . Stone . . . Dexter . . . Kennedy . . . *Second row*—Lips . . . Bermann . . . Rubin . . . Mr. Fischler, Advisor . . . Borst . . . Lebwohl . . . Boeckmann . . . Brown . . . Moos . . . *Third row*—White . . . Zinner . . . Kipp . . . Berlin . . . Halstead . . . Straus . . .

SCIENCE CLUB

AFTER a period of inactivity, the interest in science has been renewed in O. H. S. by Mr. Abe Fischler in the rejuvenation of the ORBS. Here is the Science Club—new, interesting, striving—producing results very likely to bring Buck Rogers to life. Profitable experiences—seeing a cyclotron, hearing noted speakers, working on individual research . . . delving into the realm of the unknown. Is this the answer to Sputnik's threat? We hope so.

SENIOR BAND

First row, left to right—Rice . . . Cambariere . . . Schneeberg . . . Powers . . . S. Borst . . . Huchthausen . . . Fiore . . . Sisley . . . *Second row*—Williamson . . . Dittelman . . . Kollar . . . Weeks . . . Wilkinson . . . Taxter . . . Schusheim . . . Monheit . . . Cavanaugh . . . Lupetin . . . Herrington . . . White . . . Newhoff . . . Brown . . . *Third row*—Cambi . . . Juliano . . . Duff . . . Young . . . Fitzpatrick . . . Ryan . . . Shipman . . . Presutti . . . Warren . . . Rotella . . . Cregier . . . Daniels . . . Vetterman . . . Kipp . . . Canero . . . Cranston . . . Murphy . . . Dichter . . . Fleischman . . . J. Borst . . . *Fourth row*—Bailey . . . Moser . . . Gantz . . . Mr. Wilkinson, Director . . . Carlson . . . Gallagher . . . Hutchins . . . Collings . . . Wachtel . . . Kimball . . . *Absent*—Mancinelli . . . Goldfarb . . .

SENIOR ORCHESTRA

First row, left to right—C. Crandell . . . Dichter . . . Hirschborn . . . Ciccarelli . . . Haddad . . . Hillis . . . *Second row*—DeWitt . . . Hyland . . . Schusheim . . . Gomes . . . Higle . . . Weeks . . . Taxter . . . B. DeWitt . . . Huchthausen . . . Fiore . . . Sisley . . . *Third row*—Crawford . . . Roy . . . Armitage . . . B. Borst . . . Riegel . . . Mallen . . . A. Crandell . . . Hutchins . . . S. Borst . . . Brown . . . Schusheim . . . Schneeberg . . . Cambariere . . . Powers . . . Rice . . . *Fourth row*—Kaufmann . . . Pape . . . Baily . . . Moser . . . Goldfarb . . . Collings . . . Masarek . . . Mr. Porcino, Director . . . Kipp . . . Cranston . . . Fleischman . . . J. Borst . . .

BAND, ORCHESTRA, CHORUS

Music for our football games,
Pleasing harmony in assemblies . . .
Spring Concert—a most pleasurable evening . . .
Excitement of Spring County competition.
Highly polished, glistening instruments . . .
Talent galore!

Christmas assembly program . . .
Mrs. Weeks, so patient,
Prepare for Spring Recital,
Strive for perfection,
New harmony to become acquainted with . . .
Someone off key
Concert over—so tired
Sounded so pretty—SUCCESS!

TWIRLERS

Left to right—Chambers . . . Crandell . . . Kaufman . . . McGregor . . . O'Connell . . .

CHORUS

First row, left to right—Kaufmann . . . Hunt . . . *Second row*—Worsley . . . Kraus . . . Kolmorgan . . . Stevenson . . . Sturges . . . Rubin . . . Van Wagener . . . Horton . . . Nelson . . . Warshof . . . Ward . . . Stapleton . . . McIlveen . . . Cooper . . . Hines . . . *Third row*—Wilcox . . . Carswell . . . Muller . . . Topham . . . Cramer . . . Hines . . . Lane . . . Tucci . . . Young . . . Richards . . . *Fourth row*—Murphy . . . Scripter . . . Miles . . . Dexter . . . Schwartz . . . Hutchins . . . Worsley . . . Llewellyn . . . Taxter . . . Terreson . . . Lewis . . .

COLOR GUARD

Left to right—Kennedy, Co-Captain . . . Campobasso . . . Miller . . . Wright . . . Williams . . . Young . . . Canero . . . Castriana, Co-Captain . . .

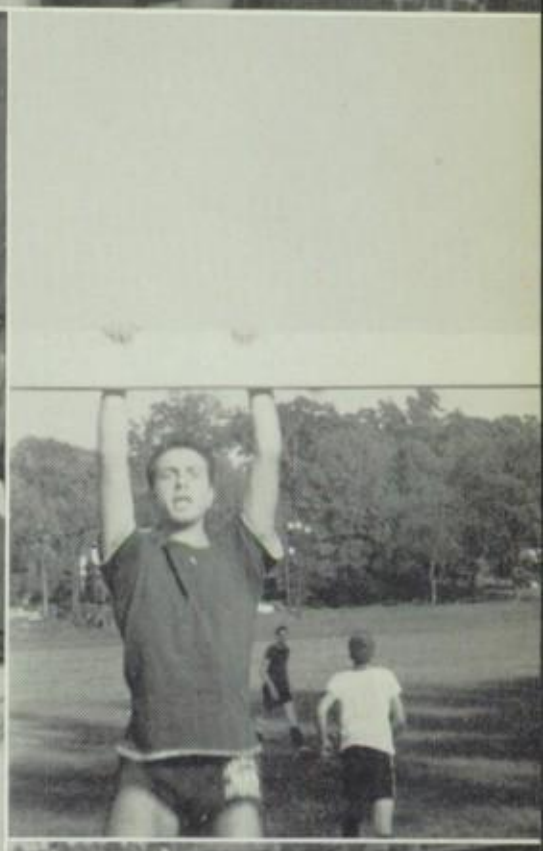
JUNIOR STUDENT COUNCIL

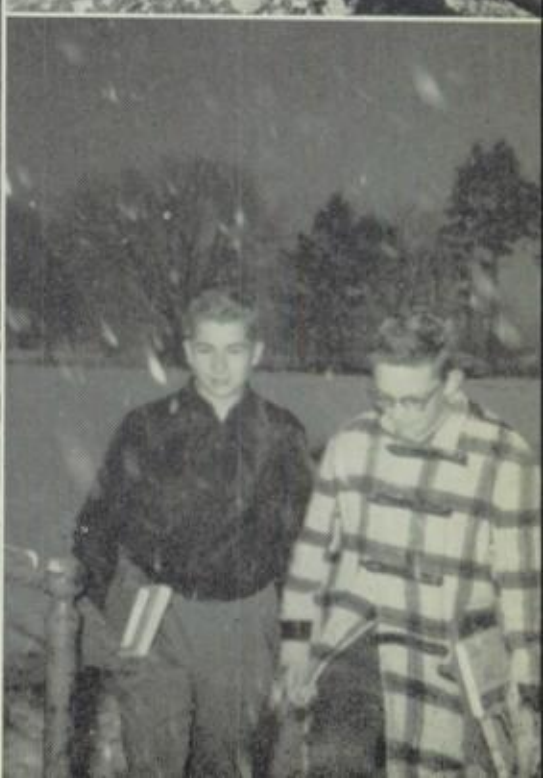
First row, left to right—Huchthausen . . . Gagliardi . . . Pape . . . Sbarra . . . Worsley . . . Conkling . . . Bruster . . . Conner . . . *Second row*—Steele . . . Lane . . . Fiorito . . . Rice . . . Casolaro . . . Carwell . . . Howlane . . . Brown . . . Bolling . . . *Third row*—Mrs. Spencer, Advisor . . . Swenson . . . Sbarra . . . Borgsdorf . . . DiGiacomo . . . Wright . . . Antman . . . Mr. Reilly, Advisor . . .

JUNIOR HIGH ACTIVITIES

THE newness goes beyond the building—a new Student Council to guide the school . . . a Jr. High band to create spirit at games . . . an orchestra to welcome students to assemblies. The Jr. High can stand on its own!

JUNIOR ORCHESTRA





The air cuts sharply,
whips the face, and the whistle pierces the barriers of sound—,
cheering, noise and vibrations . . .
Hard muscles, a gifted toe, a soaring kick,
and pride,
mixed with waving banners.

Belonging and sharing—victory and defeat.
Bringing honor, glory, a goodness to the Alma Mater—
A pass, dribble, set shot, the basket—
Now the scoreboard, time, instants fleeting into eternity,
never to be recaptured—.

And you cheer, you yell until the pounding is deafening—
Heart and soul of a cheerleader, . . . Building character—
Breaking the half-mile tape,
A goal on ice or grassy turf—
The rifle fits as firmly as the grip of the golf club,
game and set—
Sliding in, stolen bases, safe . . .

All bringing a smile, a light that illuminates Youth
and the spirit of Life . . .

athletics

VARSITY CROSS COUNTRY

Seated, left to right—Stone . . . James . . . Connors . . . Perry . . . Straus . . . Gilchrest . . . Kelly . . . *Second row*—Rainey . . . Van Benthuysen . . . Tryon . . . Curtis . . . Kipp . . . Carter . . . Stater . . . Bonavist . . . *Standing*—Lancaster . . . Pesik . . . Wilkie . . . Borst . . . Berlin . . . Mr. Covert, Coach . . .

CROSS-COUNTRY

SECTION ONE, CLASS B CHAMPION CROSS COUNTRY RUN
Carter . . . James . . . Co-Captains . . .

CROSS-COUNTRY — A great season! Undefeated in dual meets (Sleepy Hollow—for the first time in the history of O. H. S.! Sacred Heart and Pelham—they were supposed to beat us) . . . Sectional champions. Second in Westchester, third in the State finals—Great! . . . What do you remember most? Panting after a two-and-a-half mile run . . . Running fast for a quarter-mile course . . . Always running—Get in shape—Running—Stay in shape—Running . . . The wind rushing by your face—that one guy in front of you—Strain—You can do it! And you do! And you do! That could be Reid James (he broke our course record) or Penny Carter (both co-captains) . . . Then there were Barry, Tony, Vince, Joe, Gary. (He was great as a freshman. Just wait.) . . . Or maybe trying hard—hard as blazes, and just can't do it—coming in last, but coming in anyway—That's what counts! . . . Not O. H. S. this year though. We were first and best!

VARSITY FOOTBALL

Seated, left to right—Kupec . . . Tucci . . . Cafarelli . . . Cambi . . . Hartz . . . Gilchrest . . . Canero Robison . . . *Second row*—Garrett . . . Smith . . . Becker . . . Graves . . . Montague . . . Purdy . . . Schmidt . . . Slader . . . Lewis . . . Young . . . *Third row*—Mr. Galgano, Coach . . . Drislane . . . McCarthy . . . Abraitys . . . Doyle . . . Behrens . . . Mangles . . . Doorley . . . Cavanaugh . . . Nacinovich . . . Anderson . . . Pidgeon . . . DeSousa . . . Messina . . . Mr. Bonelli, Advisor . . . *Fourth row*—Damiano . . . Gisonde . . . Bailey . . . Ryan . . . Pritchard . . . Byrnes . . . Martin . . . Mravak . . . Neville . . . Burns . . . Rotella . . . Presutti . . . Cretera . . . Miller . . . *Absent*—McNally . . .

FOOTBALL

FOOTBALL—a poor season, but it was successful—we lost six, won only one, and tied one. We beat Sleepy Hollow 33-19! It was our high point! It was in an absolutely pouring rain! but we won, mud and all! . . . Practice—jumping-jacks, sit-ups, push-ups, deep-knee bends. One! Two! Three! One! Two! Three! . . . Calling a play—67, 43, 79, 26—Hike! Shout it out! The ball was snapped, fake it into the fullback's belly, back on a good fake, the bootleg around for a 63-yard touchdown. It was Dale Hartz! Richie Schmidt in the line, smashing out, tackling, fighting, yelling (All-County recognition)—So did Big Jack Purdy with that booming foot and the hard driving play! Angie, Dave, Carl, Claude, John, Jerry in there on Saturday! The subs on the bench waiting, hoping, to be called to compete. That was Football!

SOCCER

First row, left to right—Legall . . . Campbell . . . Oldenberg Swensen . . . Dexter . . . White . . . Litwin . . . Bochis . . . Vetterman . . . *Second row*—Mr. Cousins, Coach . . . Powers . . . McCormack . . . Klamka . . . Terry . . . Malaspina . . . Troisi . . . Carson . . . Monteiro . . . Ward . . . Starler . . . *Kicking*—Zern . . .

SOCCER

SOCCER—a fairly poor season—Won only twice, but took the first game against Bronxville 4-0. Great hopes! Finally, though, a 2-6-2 record . . . Dribble practicing, practicing those endless three traps, scrimmage, the thrill of a game—heading the ball out of danger, kicking it up to your forward line, a center kick, a rush at the goalie, and a goal for O. H. S.! That was soccer!

VARSITY CLUB

THEY are serious, intent, to all extents—devoted . . . Credit in a large measure to Coach Bonelli. Constructive in that they patrol the halls (woe to the offender without a pass), organize the cafeteria line, keep order in the gym during games, and give a dinner for the Senior athletes. Varsity Club — respected, able, accomplished.

VARSITY CLUB

Seated, right to left—Mr. Bonelli, Advisor . . . Cambi, Secretary . . . Malaspina, President . . . Schmidt, Treasurer . . . *Second row*—Mangles . . . Cretera . . . Cafarelli . . . Canero . . . Anderson . . . Montague . . . Robison . . . Kane . . . Herko . . . Reilly . . . Bonavist . . . McCormack . . . *Third row*—Pidgeon . . . Smith . . . Young . . . Behrens . . . Carter . . . Garrett . . . Donahue . . . Lewis . . . Doyle . . . Gilchrest . . . Graves . . . *Fourth row*—DeSousa . . . Kelly . . . Carson . . . Slader . . . Becker . . . McCarthy . . .

VARSITY BASKETBALL

First row, left to right—Mr. Cousins, Coach . . . DeSousa . . . Smith . . . Malaspina . . . McCormack . . . Terry . . . *Second row*—Gilchrest . . . Doyle . . . Becker . . . Wiermuller . . . O'Connor . . . Donohue . . . Powers . . . Lewis . . .

BASKETBALL

A FINE season! 12-5 record! Beat Sleepy Hollow twice! Took Peekskill once, by 25 points! Made Section One tournament and lost to Rye! Dave Lewis—Honorable mention—Metropolitan All-Stars! . . . work that ball against a zone . . . It's a touch to crack—Shoot—It's good! . . . Could have been Mal with one of those astounding long shots—a quick, smooth movement and *swish!* . . . Two more points for O. H. S.! . . . Concentrate so hard in guarding your man that it hurts. Sweat. Struggle. Run, run fast and run hard . . . Dave Lewis—truly a study in concentration—so very intent on everything, and those driving shots that he's so great at . . . Hit a spurt and you can't miss—Jack hitting on those jump shots, Claude clearing those backboards, Willie with those absolutely crazy, twisting, turning lay-ups . . . Hit a bad spot—can't sink a shot, miss passes, lose ball . . . That was basketball!! . . .

HOCKEY

First row, left to right—Kane . . . Herko . . . Tompkins . . . Reilly . . . Schmidt . . . Pidgeon . . . Moos . . . Nordquist . . . *Second row*—Bell . . . O'Connor . . . Miller . . . White . . . Worden . . . Mr. Benini, Coach . . . Lovelace . . . Cregier . . . Kupec . . . Censullo, Co-Manager . . . Becker, Co-Manager . . .

HOCKEY

FINE squad again this year! Tied for first in League! Schimdty and Sam Herko made All-Star! . . . Black-and-blue marks, stitches, wind sprints on ice . . . Checking hard, staying rough, scoring a goal on a sharp pass and a neat shot. It's the greatest! . . . That was hockey!!

RIFLE

GOOD season—Took St. Peter's twice for first wins in years (won four of twelve matches!) and there are promising Sophs . . . Shooting off-hand (standing) is tough as blazes! Sitting, prove positions easier . . . Feel great when you get a perfect score! But that was rare! That was Rifle!

RIFLE TEAM

First row, left to right—Bonavist . . . Rose . . . Ward . . . Yates . . . Harrison . . . *Second row*—Mr. Reed, Advisor . . . Kelley . . . Oliver . . . Bell . . . Beyerl . . . Bouton . . . Swenson . . . Maguire . . . Feltman . . .

VARSITY BASEBALL

First row, left to right—Rice . . . Slader . . . Malaspina . . . Schmidt . . . Smith . . . Becker . . . Second row—Mr. Thieson, Coach . . . Worden . . . Doyle . . . Dando . . . Wiermuller . . . Carson McCormack . . . *Third row*—Crane . . . Messina . . . Oliver . . . Lovelace . . . Anderson . . . *Absent*—Cretara . . .

BASEBALL

GETTING into shape in the gym; bunting, throwing, catching, pitching . . . Practice in earnest; infield drill ("whip that ball around—get two!"); long, high fungos to the outfield; hitting practice (the solid sound as ball hits bat, that whistling hum and thud as ball eludes bat) . . . Games; that fine grab "in the hole"; that bad bounce over your head; the double-play ball; the ball you could not find the "handle" of; the sharp single; the long home run; the time you looked at the third strike or struck out swinging . . . That no-hitter Gary pitched in his first varsity outing; the home run "Dew-Drops" belted in Briarcliff; Butchie's line shots; Mal's fine fielding; Bob Becker's powerful arm . . . That was baseball!

GOLF

GOLF! Started off with a bang! Two quick victories! . . . The graceful, powerful swing of the tee shot as the club sends the ball into a graceful arc; the difficult execution of an "iron" shot, the tricky green play and, if good, a birdie three . . . Also, the missed putts; the sliced or hooked woods; the "iron" shot into the sand trap; the wedge shots overshooting the green . . . Dave Ryan (with his "baseball grip") and John Iamacelli shooting in the 90's; Richie Riker, Ronnie Keene, Wieda Bertoldi—a young and a promising team . . . That was golf!

GOLF

First row, left to right—Riker . . . Bertoldi . . . Mr. Benini, Coach . . . Ryan . . . *Second row*—Schwartz . . . Rosenhagen . . . DiSisto . . . Keene . . . Imacelli . . . *Absent*—Skerratt . . . Powers . . . Kirkman . . . Starler . . . Cambarieri . . . Holland . . .

TENNIS

First row, left to right—Mr. Hoehn, Coach . . . Zern . . . Kreigsman . . . Kupec . . . *Second row*—Litwin . . . Swenson . . . Straus . . . Lebwohl . . . Reilly . . . Kennedy . . . *Absent*—Canero . . . Dine . . .

TENNIS

THE solid *smack* of the tennis ball against the racket as a hard shot is returned to the opponent's backhand; the thrill of an "ace"; a first serve of an opponent returned strongly; that impossible net shot converted into a beautiful placement; the long, hard run to retrieve a lob . . . Also, there was the "wood" shot bouncing into the net; the easy chance returned overshooting the court; the double fault at a crucial moment . . . Singles play; entire reliance upon self; base line volleying . . . Doubles; the graceful inter-action of the two players; the sharp, quick hot play; the annoyance directed at one's partner after a missed shot or opportunity, then, finally, the exultation at the victory of winning the match . . . That was tennis!

VARSITY TRACK

First row, left to right—Frustace . . . Terry . . . R. Bunch . . . D. Bunch . . . Miller . . . G. Thompson . . . Connors . . . Hirshborn . . . James . . . Tryon . . . Campbell . . . Pierce . . . Daniel . . . Stone . . . Bailey . . . Kelly . . . Schwartz . . . *Second row*—Wachtel . . . Rainey . . . De Sousa . . . Lewis . . . Richards . . . Faulds . . . Ruff . . . Hutchins . . . Taxter . . . Van Benthuysen . . . Borst . . . Stayter . . . Bowman . . . Hunter . . . *Third row*—Mr. Huntz, Coach . . . Smith . . . Sharrock Mr. Guire . . . Graves . . . Behrens . . . Llewelyn . . . Curtis . . . Kipp . . . Ward . . . Burns Carter . . . Martin . . . Lewis . . . Mr. Covert, Coach . . .

TRACK

WORKING out—around the block ("Keep up with Mr. Covert"); around the track; calisthenics, running, jumping, vaulting, shot putting, discus throwing, hurdling . . . The all-out driving speed of the sprinters; the graceful, gliding stride of the milers; the thrusting power of the shot putter and discus thrower; the smooth, difficult pace of the hurdlers; the stretching out, up or forward, the straining exertion of the high jump or broad jump; the complete control of muscular co-ordination of the pole-vaulter . . . Dave Lewis breaking the school record in the hurdles; George Behrens breaking the school record in the discus throw; Joe Rainey in the half mile and Reid James in the mile . . . That was track!

J. V. BASKETBALL

First row, left to right—Daniel . . . Angell . . . Bunch . . . Cretera . . . Ward . . . *Second row*—Mr. Rookwood, Coach . . . Gilchrest . . . Artis . . . Pritchard . . . Martin . . . Rice . . . Carson . . . Messina . . . Tanton, Manager . . . *Absent*—Cambi . . .

JUNIOR J. V. CHEERING

Clockwise, left to right—Haviland . . . Brown . . . Friedman . . . Martin . . . Brown . . . Hoehn . . . Black . . . Huttmann . . . *Middle*—Drislane, Captain . . .

JUNIOR CROSS COUNTRY

First row—Braxton . . . Stevson . . . Kamp . . . Klaus . . . Smith . . . Soo Hoo . . . *Second row*—Townsend . . . Burns . . . Hipple . . . La Barre . . . Walker . . . Bailey . . . Valenzuela . . . Morris . . . *Third row*—Dilworth . . . Mr. Covert, Coach . . .

JUNIOR HIGH TRACK

First row, left to right—Mr. Reilly, Coach . . . Borst . . . McIver . . . Thompson . . . Liljefors . . . *Second row*—Morin . . . Sherr . . . Beverly . . . Ryder . . . Consaga . . . . Drebe . . . Braxton . . . Williams . . . Battista . . . *Third row*—Cypher . . . Smith . . . Kamp . . . Valenzuela . . . Consorte . . . H. Bernich . . . Stevson . . . *Fourth row*—Perschetz . . . E. Bernich . . . Walker . . . Conti . . . Kucera . . . Keane . . . Meyer . . . *Fifth row*—Koepper . . . Jackson . . . Cambi . . . Farrell . . . True . . . Indusi . . . Custons . . . Townsend . . . Burns . . . *Sixth row*—Lacey . . . Bucci . . . Parvis . . . Benke . . . Young . . . Gantz . . . Moser . . . *Seventh row*—Bailey . . . O'Sha . . . Tittelback . . . Gesue . . . Marino . . . Hunt . . . Riker . . .

J. V. BASEBALL

First row, left to right—Gerosa . . Lupetin . . . Ammazzalorso . . . Bouton . . . Bonavist . . . Daniel . . . *Second row*—Presutti . . . Hyland . . . Webb . . . Beyerl, Captain . . . Kupec . . . Macken . . . *Third row*—Legall, Scorekeeper . . . Dittelman . . . Barnes . . . Boldt . . . Marvak . . . Gisonde . . . Grebe . . . Cooney . . . Mr. Tompkins, Coach . . .

JUNIOR J. V. FOOTBALL

First row, left to right—Young . . . Faulds . . . Sciancalepore . . . Harrison . . . Ascherman . . . D'Amato . . . Jupe . . . Farrell . . . *Second row*—Tittelback . . . Smith . . . Martin . . . Rotella . . . Carlson . . . Ward . . . Kipp . . . Caiazza . . . Schwartz . . . *Third row*—Butler . . . Holland . . . Webb . . . Hyland . . . Kupec, Captain . . . Moos . . . Lupetin . . . Cianfaglione . . . Martin . . . Sullivan . . . Cooney, Manager . . . Mr. Tompkins, Coach . . . *Fourth row*—Hunt . . . O'Sha . . . Boyton . . . Collins . . . Dittelman . . . Gantz . . . Moser . . . Benke . . .

JUNIOR J. V. BASKETBALL

First row, left to right—Ryan, Manager . . . Smith . . . Riker Niermann . . . Dittelman . . . Evans . . . Braxton . . . *Second row*—Mr. Huntz, Coach . . . Walker . . . Cianfaglione . . . Young . . . Banke . . . Mattoni . . . Dilworth . . . Farrell . . .

JUNIOR HIGH BASEBALL

First row, left to right—Swenson . . . McAdams . . . Ascherman . . . Nichols . . . Cohen . . . Shook . . . *Second row*—Ryan . . . Nierman . . . Crawford . . . Evans . . . Custons . . . *Third row*—Biondo, Manager . . . Farrell . . . Dilworth . . . O'Dell . . . Wiermuller . . . Cianfaglione . . . Kipp . . . Powers . . . Mr. Zidik, Coach . . .

VARSITY CHEERING

Clockwise, left to right—Tricarico . . . Haviland . . . Howland . . . Wright . . . Gensler . . . Yost . . . Jupe . . . *Center*—Sleight, Captain . . .

VARSITY CHEERING

"NEITHER rain nor snow" could hamper the Varsity's efforts. Hoarse voices and hair spray on a crowded, exuberant bus—The girls showed independent spirits, but unity in striving to continue their championship records. "Ossining, that's whoooo"—You cheer until it hurts, and the tears come with happy victory.

J. V. CHEERING

First row, left to right—Gagliardi . . . Ross, Captain . . . Estrow . . . *Second row*—Quint . . . Melnick . . . Gondek . . . *Third row*—Cowles . . . Lefstein . . . Schneeberg . . .

J. V. CHEERLEADERS

CRISP and starched . . . with swishing pony tails and heart-filled voices . . . The peppy Junior Varsity Cheerleaders rooted their boys on to victory . . . The J. V. guys and gals developed a "mutual admiration society" . . . Excited—bubbling over, and proud . . .

GIRLS' ARCHERY

Kneeling, left to right—Thomas . . . G. Brower . . . *Standing*—Kucera . . . Brown . . . Collins . . . D. Brower . . . Kruse . . .

HOCKEY

A BULLY—one, two, three—smack! Dribble and pass—*sticks*. Fighting the way down to the goal . . . a will to win . . . The girls slipping on the mud and shouting—Fight—This is why the OHS girls' hockey team defeated traditional Croton rivals, and represented their school with a successful season.

ARCHERY

ON the green of the field, the girls seemed like king's archers of the firing squad . . . poised, aimed, ready . . . The younger girls, enthusiastic beginners . . . eager to draw back the bow . . . pulling hard and aiming for target . . . Dead center! . . .

GIRLS SENIOR HOCKEY

First row, left to right—Schneeberg . . . Swanson . . . Presutti . . . Bell . . . Crandell . . . Wright . . . *Second row*—Mrs. Mahoney, Advisor . . . Artis . . . Kennedy . . . Schwartz . . . Mills . . . Cousins Feeney . . . *Third row*—Gensler . . . Gagliardi . . .

GIRLS' BASKETBALL

First row, left to right—Schwartz . . . Kennedy . . . Wilds . . . Feeney . . . *Second row*—Cousins . . . Collins . . . Artis . . . Wright . . .

BASKETBALL

LITHE and energetic . . . long-legged, seemingly graceful . . . Long practices . . . jumping, shooting, dribbling, and favorite running . . . It was wonderful to be part of a team . . . belonging and sharing victory or defeat as "queens of the court" . . .

VOLLEYBALL

THE sting of the ball on nine active hands . . . setting up and hitting that leather with all your might to defeat the "enemy". . . The co-ed game at the County Center was exciting and equally enjoyed by both sexes . . . Everybody, rotate . . .

GIRLS' VOLLEYBALL

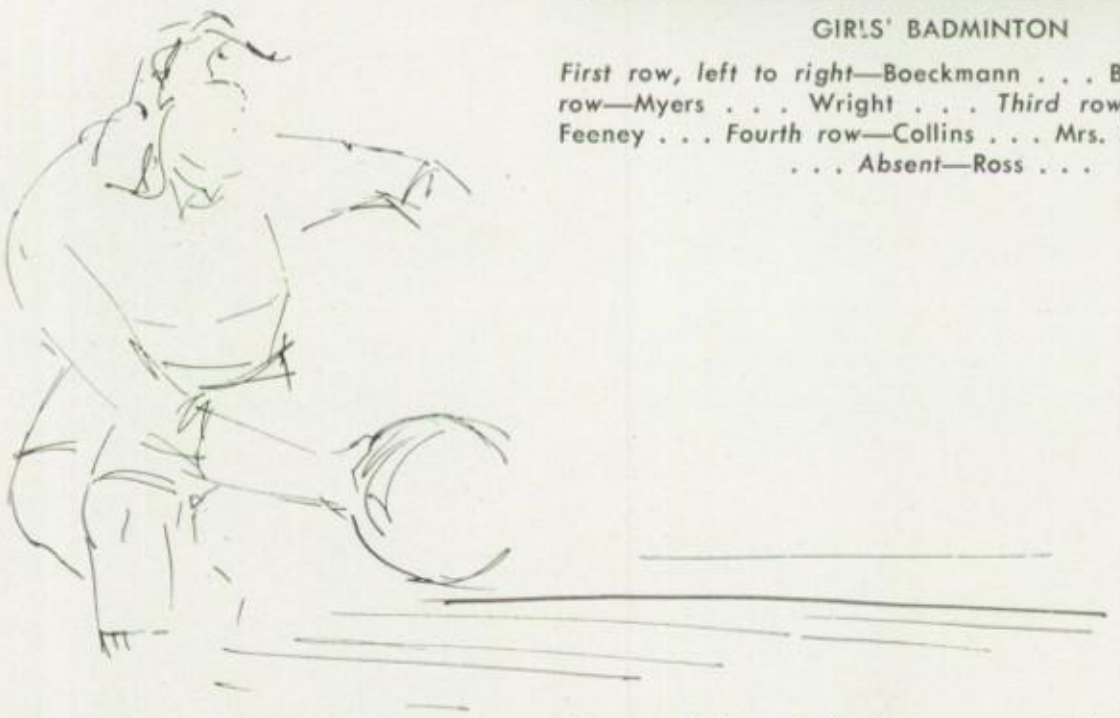
First row, left to right—Feeney . . . Gensler . . . Mills . . . Kennedy . . . Wright . . . Mrs. Mahoney, Coach . . . *Second row*—Artis . . . Collins . . . Mattson . . . Cousins . . . Wilcox . . . Swanson . . . *Absent*—Howland . . .

BADMINTON

THE "Racqueteers" battled their way through a long tourney . . . slamming the "birdie" until only the worn out remains of feathers were left . . . It was breaking, active and fast moving. An outdoor, indoor sport . . . A game that everybody could play and enjoy.

GIRLS' BADMINTON

First row, left to right—Boeckmann . . . Bell . . . *Second row*—Myers . . . Wright . . . *Third row*—Sturges . . . Feeney . . . *Fourth row*—Collins . . . Mrs. Mahoney, Coach . . . *Absent*—Ross . . .



BOWLING

FIRST time for many . . . old pros look on with superiority as the ball glides down the alley to . . . the gutter . . .

Try . . . Try . . . crack a hundred . . . It's not as easy as it looks. Smooth, competitive, and backbreaking . . . The crop of '58 bowlers showed that practice pays off . . .

First row, left to right—Mattson . . . Bell . . . Oslund . . . *Second row*—Graham . . . F. Feig . . . Presutti . . .

SPORTS IN ACTION

Our life at O. H. S. has been a groping—

for learning, love, understanding . . .

Our life here has been a search—a paradoxical search . . .

We have sought to become one—alone

and one—together.

We have sought to become an entity

and a part of an entity.

(Yes—it may hurt to speak of it, but it's true.)

Life has been a feature, or rather a series of features . . .

It has been a series of images, images

colored

so vividly

by our own depression and exhilarations . . .

Pause a minute, and I shall tell you of them . . .

I shall tell you of the beginning day of school,

as the renewing of friendships is begun . . . the

attempt to orient oneself by speaking to every-

one at the same time . . .

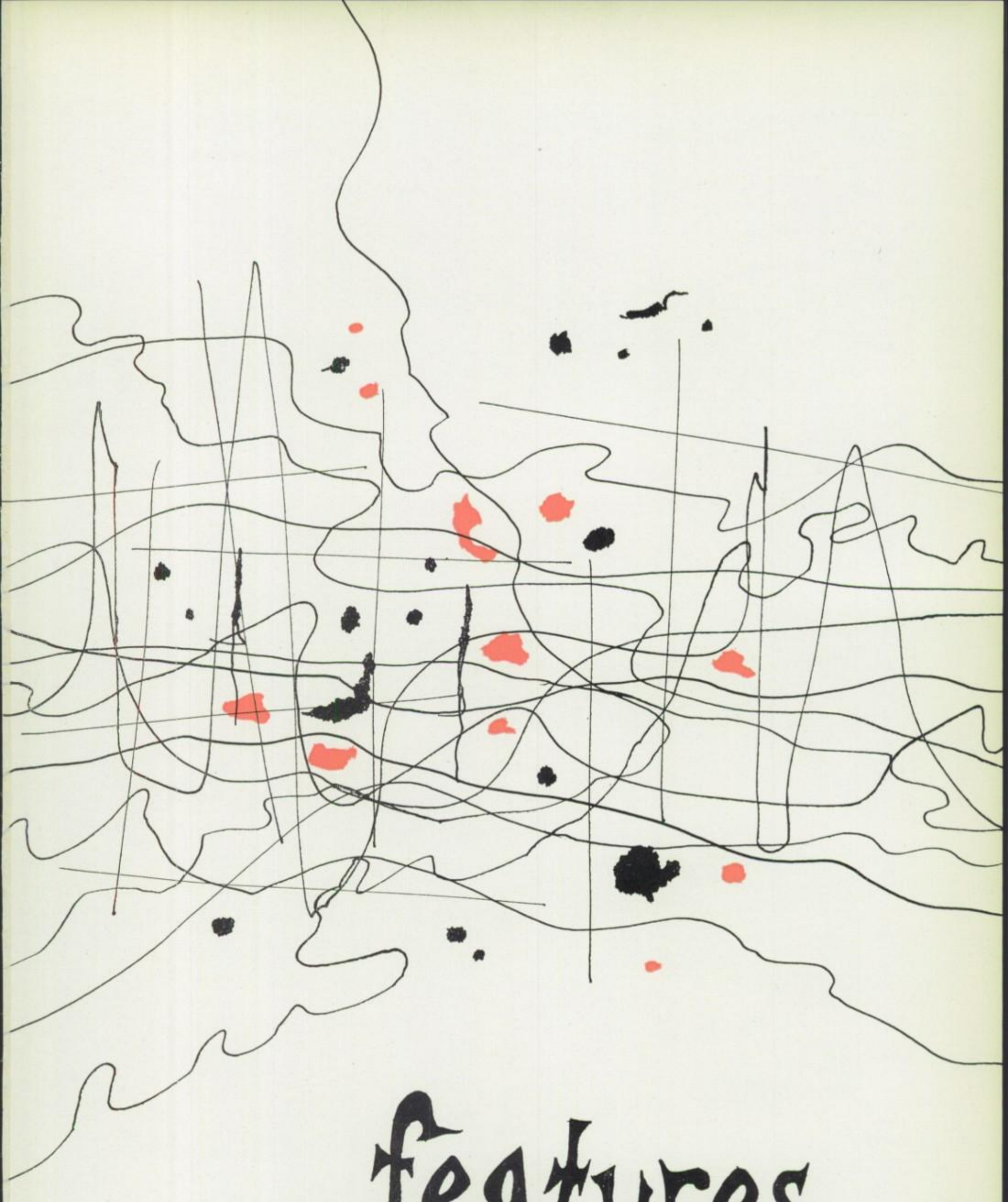
I shall tell you of the couples who stand to-

gether in the halls, who find companion-

ship and understanding in each other's

eyes . . .

I shall tell you of so much more . . .



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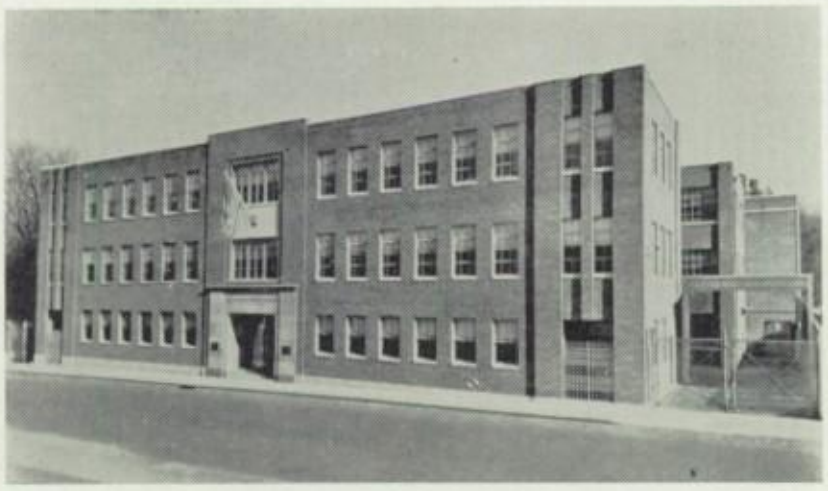

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The first day—Summer clings on persistently, knowing that she fights a losing battle . . . for autumn must come as school bells ring . . . This is always the most appreciated day . . . this day of orientation, of wanting to become part of knowledge, laughter, friendship, love, a part of all this on the first day.

O. H. S.—the first day . . . It glistens . . . Everybody talks and walks and talks some more . . . The floor shines, the classrooms are clean . . . Everything looks new . . .

Go to class . . . The teacher starts to teach . . . (Well, he does after he's told the tired jokes, or given the same fierce and terrifying lecture he has given for the past twenty years.) He is intelligent . . . Learning is good . . . It fills a gap . . . It is a fluid filling a container . . . It's right and so natural . . .

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This is just the beginning, the beginning of a participation that remains throughout the year, if one is lucky . . . That's why the first day is so important. That's why one shouts to be heard above the din. That, too, is why it is so necessary to leave school the first day immersed within the tight, strong shell of boisterous friends, so that one may belong right at the start . . .

Impressions of a school year here at O. H. S. . . . Some are vague, disjointed, contradictory . . . There is, however, a thread of unity running across and through this, our life at O. H. S. . . . Call it a groping—a groping for understanding, a groping to belong . . . It is a mighty strong thread . . . It begins to unravel that first day in a mob of noisy acquaintances: in homerooms, at class, and going home . . . It hardly ever stops; does it? . . . Sometimes that thread is so very strong—Driving around (illegally) at night after a meeting or a game or a party or after nothing . . . A bunch of guys in an uproarious mood . . . Somebody tells a joke (Was it a good one?—Who cares?) . . . Everybody laughs, Laughs, LAUGHS . . . That's the greatest! It's one moment of pure happiness! Everybody belongs and feels terrific! (What was that joke, anyway?) . . . Or you may talk seriously, or just "throw the bull" on girls or college or the game or school! . . . Or maybe, even better, you just ride around, and nobody says anything! Nobody has to! The group was laughing together, completely together. They seemed so secure, so self-assured, as if together they could defeat the world. The girl stood apart . . . she didn't belong . . . A fairly attractive girl, nicely dressed. What was wrong? . . . She turned to walk away when one shouted, "Hey! Come on! We're going down to Kipp's", . . She smiled, and the world seemed right. She was a

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part, gaily laughing with the rest —but appreciating it so much more because she had felt the fear of non-acceptance . . .

Down in the boys' locker room —male sweat, humor, boisterousness . . . Taking a shower, peeling on or off the sticky, dirty uniform, hearing the last minute pep talk . . . Good feeling! I am a part of a group . . . Dave Lewis comes charging into locker room—"What are we gonna do Saturday?"—Entire football team shouts, "Beat Rye!—That's right! They didn't, but does it matter? . . .

Lunch hour . . . greeted with relief for numerous reasons . . . a quick breath of fresh air . . . wonderful for a mid-day sag in the disposition . . . A time for belonging: sometimes boisterous—when one *must* sing "Happy Birthday" to everyone—from the weatherman to George Washington . . . sometimes quiet—a walk around the field alone, or with a special friend . . . sometimes nerve-wracking, when that test must be studied for and the kids *won't* keep quiet . . . sometimes comfortable, yes . . . comfortable . . . when the meal is over and chatter is plentiful around the table heaped with books and used milk cartons . . . comfortable . . .

Halloween . . . A wild time . . . acts of actual vandalism besides the pure horseplay . . . Maybe it wasn't at Halloween for you . . . Why? . . . Why indeed? . . . Vandalism—mechanical, actual, prethought, and planned . . . It's not good . . . You do not feel very good or happy or exhilarated . . . Accomplishes nothing . . . Just a member of a group . . . Has anyone ever destroyed alone? . . . There's no excuse . . . It is wrong . . . Why is it done? . . .

Serious discussions . . . It happened in study hall . . . Didn't know her too well, but there is something to be said . . . Attempt to communicate . . . Talk about ambitions, goals, college, chemis-

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try, the class . . . Here is a finding—a discovery! . . . Serious discussions—that odd (a trifle), uncomfortable feeling of formality—something important, serious to be discussed—awkward, difficult to begin—to retain that note of "maturity," that dignity, even solemnity . . . Do it though, and it feels good . . . When did it happen to you? . . .

Sometimes, you must belong—must try like mad to become a part of the group—must shout, joke, gesture, compliment, insult, laugh, or make out to join, to become a one—together . . . It is too bad . . . It leaves a bad taste in the mouth afterward if you have to force it, doesn't it? . . .

Holiday spirit at O. H. S. . . . It invades the school . . . What a rare feeling envelops us at this time. If only it would stay longer or come more often . . .

Why is it that everyone seems so gay? Is it just because I feel so terrific? Even that teacher that always reminded me of a typical Scrooge seems a trifle lighthearted . . .

The week before Christmas vacation . . . Parties, parties, parties . . . That eternal grab-bag . . . Bolos, bubble machines, mousetrips, water pistols . . .

The Senior Party . . . Walk in there . . . It's so very lovely . . . dull, though, at first, no one danced . . . stood around in tight little groups . . . Soon the tenseness disappeared . . . We circulated, We danced, We laughed . . . Charlie D., Class Pres., received a rousing ovation for just calling us what we are . . . Seniors!!! We were a proud lot!!! Later the entertainment was presented . . . The Nobletones sang (Kelly was crazy, wasn't he?) . . . Penny and Hedda did their little skit . . . and Paul, Paul with that debonair manner, slouchy posture, and complete indifference kept us all in stitches . . . Then the Hall of Fame was announced . . . the names were called . . . then bursts

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of applause . . . *(you are accepted)* . . . More dancing . . . the Bunny Hop!! Tiring . . . but fun . . . Now everyone was casual, friendly, everyone fit in . . . why? do they feel closer now? . . . now that they have been together for a few hours? . . . If only that feeling of togetherness would last . . . would last through the singing at the end . . . *The more we get together the happier we'll be!!* Then the event that no activity is complete without . . . CLEAN UP!!! It's amazing how fast and how efficiently the job can be done amid the buffoonery of the class wits!! . . .

The Christmas Assembly . . . singing as we went in . . . Singing! Singing! Singing! That's what the holiday season means! Sing!!!! The program . . . good, but never spectacular until . . . of course . . . Frosty! "Frosty the Snowman" . . . you remember? . . . *It's not the words of the song, but the belonging that counts!!!!!*

Our assemblies at O. H. S. . . . (A request from Student Council: "Dress up"—White shirt, tie, a little uncomfortable, but didn't it make you feel a little better, a little more dignified?) . . . All the many and varied . . . remember them: Scholarship—dry as dust, stiff and formal, the same speech, the same oath—"To study wholeheartedly . . ." Yet, it does mean something . . . Learning has been achieved with a greater proficiency, you are important, a scholar, if but for the hour . . . Keep the pin . . . has anyone ever thrown it away? . . . Talent assemblies: O. H. S. has talent . . . They contribute to us, Nervous, Excited, Pleased, Upset, Self-conscious, Proud (You see before you a teenager) . . . They perform . . . Sometimes, they hit a sour note, forget their lines, stumble, or trip . . . It hurts us as it does them . . . Assembly squirms, grimaces, is uncomfortable . . . They try . . . Please do well . . . Then, if possible, try to enjoy them . . .

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A dance at O. H. S. . . . like many others . . . Take off your coats and put them on one of the tables . . . Buy your tickets . . . Walk in to the dance, holding hands—You always hold hands with the One . . . The pretty tinsel and crepe paper—white and crinkly — touches you, brushes against your nose, your cheek . . . Walk in—all those people there . . . Where is the crowd to which I belong? Where shall I sit? . . . You see them—you become a part —The evening has really begun! . . . Dancing—all night with just that One—Oh, yes, it is wrong to just dance with One, and not exchange (Come on, now! Who really believes that?) . . . The Bunny Hop— . . . Refreshments—soda and cake . . . Singing, joking, talking, a little more formal than you usually are, but you're dressed a little more formally . . . Have you ever looked back at the cafeteria after everybody has left—lonely, cluttered, messy, depressing? . . . Dancing the rest of the night—But then it's over—Lights on! That first glare is very bad—Everything looks dead and normal—Only worse! Because it was so pretty so very shortly before! It hurts, doesn't it? . . . Then the band started up again . . . And the kids started up again in all the clutter and the mess . . . They started dancing and all of a sudden, it's started again — the magic. We're back "At the Hop" . . . Talking as you leave . . . Helping her on with her coat . . . Planning "What to do now," . . . "Whose house?" "Pizza, O. K.?" Or just walking home . . . A dance at O. H. S.

Remember being all alone, but really, and absolutely all by yourself . . . Nobody there—nobody with you at all! . . . That look on your face; that horrible empty feeling! . . . Then, a wisecrack, a chuckle, and you're back again

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Ringgg . . . The school bell breaks the spell of enchantment, and the slim form of the seventh grader runs back to class, proud of the new gym.

Soon the ingeniousness wears away . . . the unknown becomes a being, in his own right . . . from the freshness of the new building to the staid, mature sageness of the old . . . a reformation occurs . . . learning is discovered . . .

School—O. H. S.—a place of learning . . . Learn all the important things or, at least, be introduced to them . . . Besides, teen-agers know all there is to know, anyway, right? No, we say automatically. But haven't we felt it—That "we know it all" feeling . . . Lab period: Creation! Ah, it's beautiful! Wonderful sense, feeling as two chemicals mix together, bubble, change color, give off

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THE CLASS OF 1958

DAVID MURRAY

heat as I (I, mind you) create . . . (Yes, it's true that zinc has been added to sulfuric acid a multitude of times, but has it really ever been done?) . . . Remember as you solve that physics problem, as you find that iron really does have a specific heat of 0.113, or at least within the percentage of error permitted . . . That glow as you discover for yourself truth . . . You work it out and it's true—Oh, So True and Beautiful! . . .

School—O. H. S.—an education . . . Beating, molding of ideas, concepts, facts . . . The attempt of teacher to communicate the facts, the concepts . . . It's difficult, hard to reach, to obtain . . . Strain, because I want to, must know . . . Then snap! . . . A beautiful light, heavenly feeling, radiant glow—all within, but it must show . . . I see! I See! I SEE! . . . Yes, it all makes sense—"The verb is conjugated thus and thus"—"The formula is obtained thus and thus"—"The drive shaft didn't rotate because the clutch had not been set correctly"—"The perspective's there. My drawing's come to life"—"That was the word for which I sought in that sense exactly" . . . Is there a greater joy? . . . He has learned! . . . Learned! He has assimilated! The knowledge is me! I am it! The joy of learning! . . . A glowing beacon towards which you approach a little closer . . .

Serious, intent learning process . . . Talk over, mull over, argue, knock down, build up . . . "Learning," (as Carlyle said of change), "is painful, yet ever needful" . . . Don't be fooled . . . Know it . . . Learning is tough . . . Must work, grope, stumble, but the end justifies the difficulties of the means . . . Right? . . .

Impressions—sharp and pleasant and sweet and exciting . . . Standing and talking *together* in the halls, or maybe just standing there outside *her* classroom just

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before the late bell rings . . . Saying nothing — just holding hands and looking at each other . . . Then the bell rings—"See you"—a mad dash—Made it! "Sorry I was late, but I was at my locker." (And it really was the truth) . . . Remember those glances across the classroom, in the halls—When she cheered for you, at you, and only for you . . . How full those looks were of, of . . . They call it *love!*

Who am I to say what love is? I can only say what I believe it to be . . . I can only wonder what others think and feel . . . Sometimes, though, I'm sure. Sometimes I can say, "This is love." . . .

When that couple was seen walking across the field, wildly hysterical over some trivial absurdity. . . The radiant expressions on their faces proved to all the world that what they had could be seen, admired, envied, but never shared . . . They looked so completely happy! . . .

She sat there, trying not to see that he was watching her . . . Suddenly she raised her head and their eyes met . . . What passed was meant only for each other . . . Soon he got up and sat with her—*He knows that he should sit at an empty table—It's as though he would defy the world to be by her side* . . . I glanced at the teacher, that Strict Custodian of the Laws . . . She was smiling to herself . . .

She stood apart from the others—She had an anxious look of fear in her eyes—She waited . . . Her short cheerleader's skirt fluttered a bit with the breeze . . . She remained still . . . That was her guy out there lying on the football field . . . Then he must have gotten up because her small, tight face relaxed and she burst into what must have been a confused mixture of laughter and tears . . . He was all right . . . Later, they were together . . . He was bruised, but happy . . . His

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big, strong hands were closed on her small, white fingers, and they were both safe . . .

They walked among the leaves . . . No, they floated, as the leaves floated from the trees . . . The girl looked radiantly lovely, the boy looked—how can he be described—animated . . . Yes, his every word, every glance was for her—he was animated . . . The vibrant colors of the leaves could not compare with the tender pink of her flushed, excited face . . . Just then, the bell rang, and they came back from whatever world of bliss they had inhabited . . . (I remember thinking, as I watched them hurry away, how wonderful, that, though they had had a rude awakening, the the slightly dazzling effect of that world of bliss remained a part of them) . . .

They danced slowly, swaying rhythmically to a sweet melody—perhaps considered "their song" . . . Although surrounded by so many, they seemed isolated . . . as though their world was one in which the unloved could never dance. Her eyes closed sleepily—to dream of . . . who knows . . . maybe of the lovely Spring evening that had rewarded her with so much happiness . . . maybe the real cause of her bliss—her One . . . Whatever her thoughts—they were inspired by him, for her face had the beautiful tranquility of one in love.

Love—always felt in different degrees: Sometimes, it's a warm glow of companionship . . . when a telephone call lasts two hours . . . and a movie or a thought or a feeling is absorbed with complete sense of togetherness . . . Sometimes, it's fundamentally chemistry . . . when just a glance can create the weirdest sensations of bells tinkling and stars falling . . . Sometimes, it's chemistry and companionship combined . . . And sometimes, sometimes it can be a veritable living misery . . . Invitation to a dance, to a movie, to a

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party—"Would *you* like to go with *me*?" . . . (Do you want to become one with me? Do you want to be "my One?") . . . "Thanks for asking. I'd rather not" . . . The deepest and most complete emptiness imaginable . . . "I'll get by, as long as I have you" . . . But what happens when one no longer has a "you?" . . . "Years from now, you'll laugh at this"—(That's what they say)—but will you? Will you ever be able to laugh at anything that burns so deeply now? . . . "There will be others" . . . Yes, they say that, too . . . You know it yourself . . . You know that someday, maybe soon, there will be another love . . . But you also know that you'll never quite forget this One . . . (Standing in the halls; saying good-night on the steps; driving home—oh, so casually; walking, talking hand-in-hand — One — together!) . . . You'll never forget this One, because this One was the very first!

Growing pains — unfolding, searching out for meaning, purpose in the future—they are indeed truly a part! . . . College—Where should I go? At what school do I wish to spend four years of my life? Can I afford it? Am I good enough? . . . Work—What should I do? Do I want to work at a gas station? Or at that office? Or at the bank? Or at the supermarket? . . . Shall I go into the service? Probably not a career, but for a few years, to wait, to rest between high school and college or work. Which service? When should I go? . . . Remember (how many times have you thought about it?) that this is for good—for serious—for real! It's hard to convince yourself . . . I am growing up, maturing, must take my place in the World, must become a real, a significant part—for keeps! . . . But what do I want to do with my life? Or have you known?

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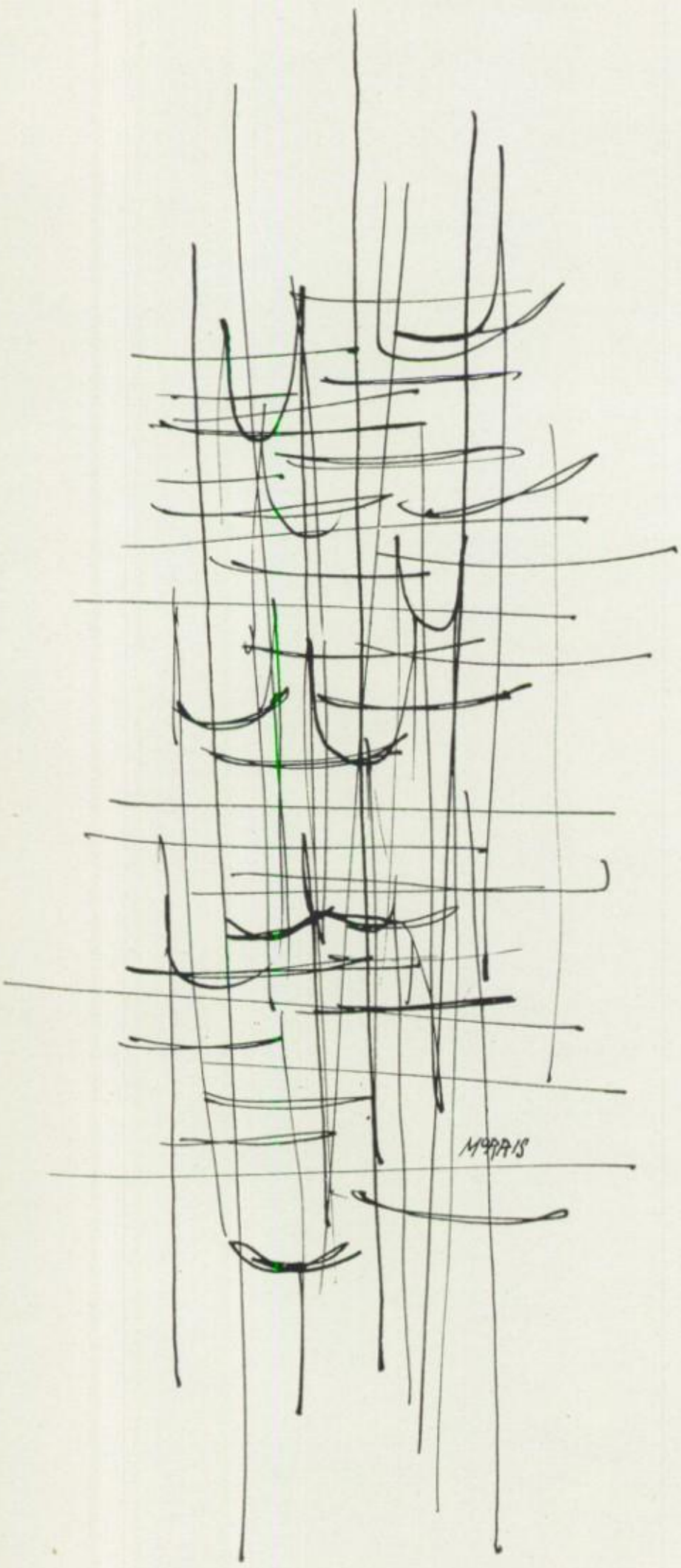

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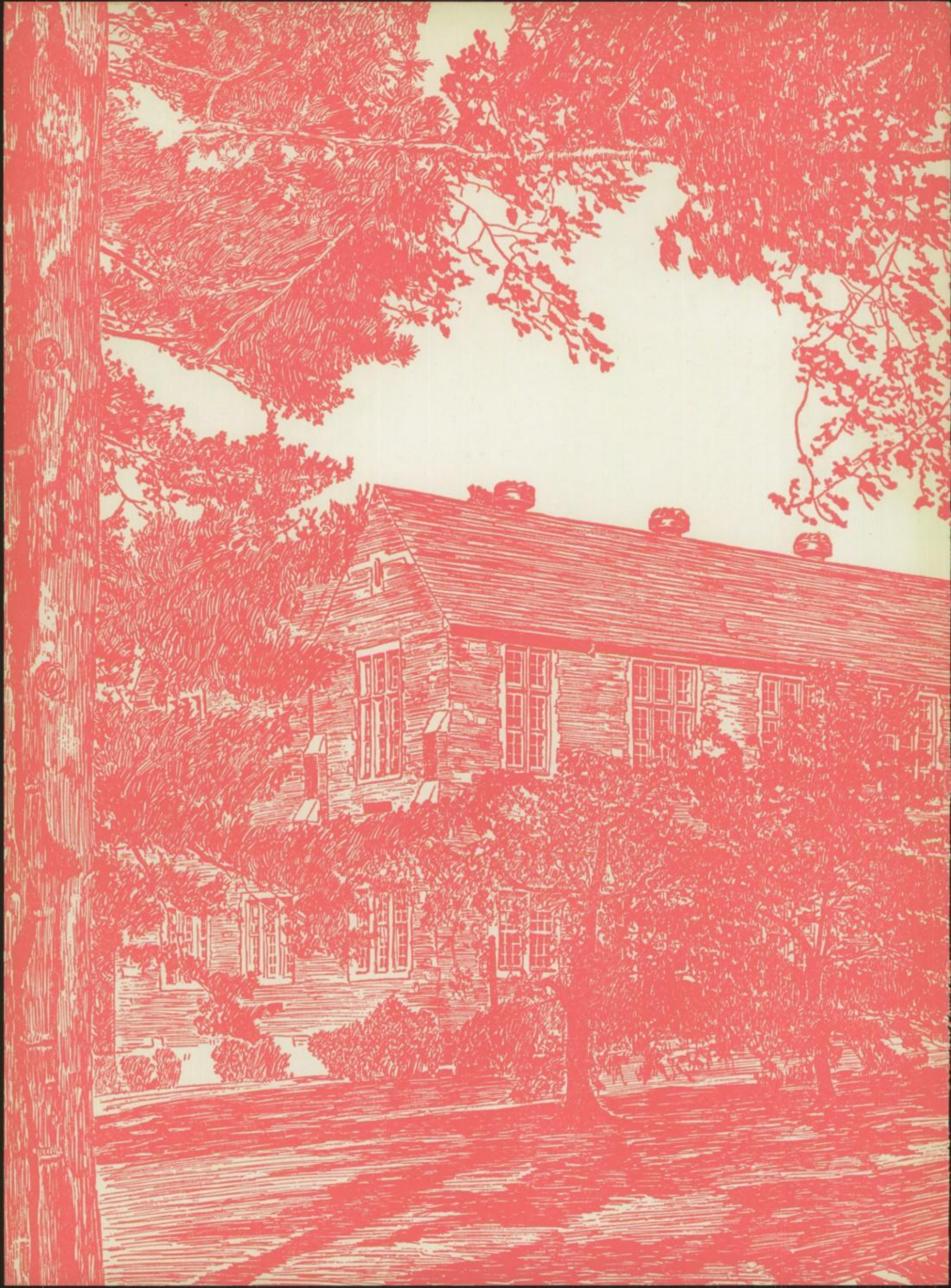

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